Rare Book and Manuscript Library
Annual Report, July 1989-June 1990

Kenneth A. Lohf
Librarian for Rare Books and Manuscripts

The major programs of the Rare Book and Manuscript Library -- services to scholars and researchers, gifts in kind and in cash, position endowments, exhibitions, publications -- have moved forward by means of various projects during 1989-1990. Gifts in kind have for the fourth year exceeded $1 million and have included such rich collections as the Vanguard Press papers, William Bronk poetry notebooks, Charles Saxon drawings and watercolors, books from Otto Rank's library, and Vladimir Nabokov letters to Michael Karpovich, among numerous others. The residuary distribution of $400,000 from the Louise T. Woods estate and the $365,000 grant from the Carnegie Corporation have contributed substantially to endowments for professional positions, and generous donor additions to the book purchase endowments have enabled us to strengthen the research collections in spite of higher prices and the scarcity of appropriate materials. We have also signed a contract with G. K. Hall for the publication of a guide to the manuscript collections in the Rare Book and Manuscript Library based on RLIN AMC tapes; work on inputting the remaining individual entries into the database began late in the year and will continue throughout the summer, with publication scheduled for next year. Although budget allocations, especially those for general assistants, have tightened and in some cases have been reduced, the professional and clerical staffs have continued to provide, with dedication and commitment, to our students, faculty, and visiting scholars and researchers the materials they require for their research papers, dissertations, and books.

Gifts. For four of the past five years gifts in kind have exceeded $1 million in appraised or estimated value. Gifts in kind during 1989-1990, comprising 2,398 volumes and 517,857 manuscript items, reached a value of $1,171,480 (including Bakhmeteff Archive gifts valued at $33,353); the research potential of these gifts have enriched the Library's holdings in virtually all subjects in the humanities and social sciences, including publishing houses and literary agencies, economics, English and American literature and history, psychiatry, sociology, cinema, New York politics, diplomacy, librarianship, and book and magazine illustration, among other subject fields.

Several large collections of papers were among the 148 separate donations recorded: the papers of Vanguard Press, comprising approximately 100,000 letters, manuscripts, and proofs of this press, including extensive files relating to James T. Farrell and Joyce Carol Oates, presented by Random House; the papers of Stein & Day donated by Sol Stein; papers of Schocken Press relating to Franz Kafka presented by Random House; the papers of Professor Joseph Dorfman donated by Mrs. Dorfman; the papers of Professor Herbert H. Hyman donated by his widow, Mrs. Helen K. Hyman; the papers of Marion Meade relating to Dorothy Parker; and the poetry notebooks of William Bronk.

Substantial gifts of papers were received that strengthened existing collections, notably; papers of medical librarian Estelle Brodman; the James Oliver Brown gift of letters and manuscripts of Louis Auchincloss, Lonnie Coleman, Herbert Gold, Eleanor Roosevelt, and Frank Lloyd Wright; papers of Robert Wilson presented by the Byrd Hoffman Foundation; eighteenth century manuscripts and letters and research papers of Professor James L. Clifford presented by Mrs. Virginia Clifford; manuscripts, printed

books, and memorabilia of Harper & Bros. donated by Harper and Row; papers of the restorer and preservationist Carolyn Horton; correspondence of Michael Karpovich with Russian political and cultural figures including Vladimir Nabokov, Alexander Kerensky, and Ivan Bunin; files and records of the League of Women Voters of the State of New York; John Masefield letters presented by Corliss Lamont; papers of William Warder Norton donated by W. W. Norton & Company; cinema photographs presented by Paul R. Palmer; papers of George Arthur Plimpton and Francis Plimpton donated by Mrs. Pauline Plimpton; Random House editorial files of Jonthan Galassi, Charlotte Mayerson, and Peter Osnos; volumes owned and corrected by Otto Rank presented by Dr. Helene Rank Veltfort and Mrs. Estella Buel Simon; Samson Raphaelson correspondence, manuscripts, and contracts presented by Joel Raphaelson; and approximately 4,500 Charles Saxon drawings, sketches, and printed items presented by Mrs. Nancy Saxon.

Distinguished individual manuscripts and books received this year include the manuscript of George Antheil's Symphony No. 4 presented by Mira Gerstman; two watercolor drawings by Jack B. Yeats donated by Marjorie Windust Halper; an inscribed copy of Henry W. Longfellow's Voices of the Night, and manuscripts by John Quincy Adams, Nathaniel Hawthorne, and Longfellow presented by Andrew B. Myers; two complete files of Ellery Queen Mystery Magazine and radio scripts by Frederic Dannay donated by the Beinecke Rare Book and Manuscript Library at Yale University; Edith Wharton first editions presented by Iola Haverstick; twentieth century first editions and a Covarrubias drawing presented by Ronald L. Dzierbicki; collection of first editions of mystery writers donated by Carol Z. Rothkopf; a Delmore Schwartz letter donated by Stanley Wertheim; the library of Gerald Sykes donated by Claire Sykes; rare books, posters, and autograph letters and manuscripts, dating from the seventeenth to the twentieth centuries, donated by Sam and Katalin Schaefler; and important Samuel Beckett first editions presented by Sighle Kennedy. (All of the gifts mentioned, as well as numerous additional gifts, are fully described in "Our Growing Collections" which appears in each issue of Columbia Library Columns.)

Purchases. One of the major planning objectives during the past decade has been to increase the endowments for book and manuscript purchases to support our acquisitions program of providing important texts and original manuscript materials for research in spite of negative rare book market pressures of inflation, increasing costs, and the scarcity of available material. During 1988-1989 we activated four new funds and increased substantially the Friends Endowed Fund; during 1989-1990 we have added to the principals of our endowed funds $129,173 (individual fund additions are detailed below under Finances), achieved largely through individual contributions. The amount received from the Robert Halsband pooled income funds and unitrust after his death, totaling $53,197, represented the largest single addition to the endowed funds.

Several large and important collections of papers, aggregating some 7,500 items, were acquired by purchase during 1989-1990: the papers of Professor John Unterecker, biographer of Hart Crane and one-time professor of English at Columbia; the final installment of the papers of Frederic Dannay; significant files of correspondence of Mark Van Doren, including letters to him from A. E. Housman, Archibald MacLeish, Lewis Mumford, Marianne Moore, Ezra Pound, José Garcia Villa, and Louis Zukovsky; correspondence of George Antheil, including an important series of letters from Ernest Hemingway; and playscripts and correspondence by Tennessee Williams.

Among the 109 rare books purchased were several important fifteenth century editions, each of which added a text hitherto not represented in the incunabula collection: Cicero, Rhetoricum Libri cum tribus commentis, Lyon, 1497; Faber Stapulensis, In

Aristotelis octo Physicos libros paraphrases, Paris, 1492; and Maphaeus Vegius, Philalethes, Brescia, 1496. Volumes acquired printed during the sixteenth and seventeenth centuries related almost entirely to mathematics and astronomy and included: Pierre Gassendi, Institutio astronomica, Paris, 1647, and De proportione, Paris, 1646; Guillaume Gosselin, De arte magna, Paris, 1577; Christen Longomontanus, Introductio in theatrum astronomicum, Copenhagen, 1639; and Johannes Stadius, Ephemerides, Cologne, 1581.

The first purchase on the Halsband Fund was a collection of plays by Charles Dibdin, bound in four volumes, most of which were written and printed in the eighteenth century, and nearly all of which were not represented in the Libraries' holdings. Among the numerous nineteenth century items acquired, the three pamphlets by Anthony Trollope, all purchased for the Jack Harris Samuels collection, are the most important and rare: Higher Education of Women; Iceland; and On English Prose Fiction as a Rational Amusement; the Samuels library holdings of Trollope first editions is most impressive and virtually complete, so the addition of these three rare pamphlets, known in only one other collection in the United States, is especially significant. One of the rarest Walt Whitman books was acquired for the Engel Collection, Memoranda During the War, Camden, N. J., 1875-1876, with the portrait of Whitman and the "Remembrance Copy" leaf with the poet's inscription lacking from many copies. Among the several press books acquired by means of the Herman and Aveve Cohen Fund, it's a pleasure to record an additional Kemscott Press title for the Book Arts Collection, Psalmi penitentiales, Hammersmith, 1894.

From the twentieth century books acquired three can be singled out as being most appropriate additions to already large research holdings: Rupert Brooke, The Authorship of the Later 'Appius and Virginia', Cambridge, 1913, a pamphlet reprinting an essay that appeared in the Modern Language Review that is known in only a few copies; Hart Crane, The Bridge, New York, 1930, inscribed to Peggy Vail, our first inscribed copy of this issue; and James Joyce, Giacomo Joyce, New York, 1989, published by Vincent Fitz Gerald, one of 50 copies signed by the artist Susan Weil.

Finances. In support of the various programs of the Library, primarily resources and professional position endowments, cash contributions totaled $895,173 during 1989-1990, a figure much higher than in recent years. The two largest contributions, $365,000 from the Carnegie Corporation and $400,000 as a residuary distribution from the Louise T. Woods estate, were both designated for position endowments. The Carnegie Corporation gift established a professional position in the manuscript department for a curatorship of the papers of the Carnegie Corporation, Carnegie Foundation for the Advancement of Teaching, and Carnegie Endowment for International Peace; while the first two named collections will not arrive until next fiscal year, the position will be filled early in 1990-1991 to permit the incumbent to begin work on the papers at the Corporation headquarters and to prepare them for transfer. The residuary distribution from the Louise Woods estate was added to the George D. Woods endowment in support of the Assistant Librarian for Manuscripts position. We have also received word that the Rare Book and Manuscript Library is a major beneficiary under the terms of the will of Robert Halsband, who died on October 25, 1989, but as this bequest will not be received until the next fiscal year the anticipated amount of the bequest has not been included in this report.

Contributions for resources were designated entirely for addition to various endowments, including: Arthur and Henrietta Baron Fund, $1,000 from Martin Baron and The New Yorker Fund; Herman and Aveve Cohen Fund, $25,000 from Mr. and Mrs. Cohen; Louis Henry and Marguerite Cohn Fund, $1,000 from Carol Z. Rothkopf and the A. T. & T. Foundation; Ruth Alice and Robert Halsband Fund, $54,197, from the Robert Halsband unitrust and pooled income funds; Corliss Lamont Fund, $18,000 from Dr.

Lamont; Jack Harris Samuels Fund, $6,976 from distributions of the Trust established under the terms of the Samuels Will; and Rare Book and Manuscript Endowed Fund, $1,000 from The Viscountess Eccles, $10,000 from The Kulchur Foundation and Lita Hornick, $9,000 from Sighle Kennedy, and $5,000 from George and Judith Lowry.

Friends of the Libraries. The Council met twice during the year, December 6, 1989, and March 7, 1990, and both meetings were chaired by the chairman of the Friends, Frank S. Streeter. The Council Class of '93, nominated at the March 7 meeting, is comprised of R. Dyke Benjamin, The Viscountess Eccles, Chantal Hodges, George M. Jaffin, Hugh J. Kelly, Morris H. Saffron, Stuart Schimmel, Janet Saint Germain, and G. Thomas Tanselle; the latter two named, Janet Saint Germain and G. Thomas Tanselle, are new members. The Bancroft Awards in American History and Diplomacy were presented at a dinner sponsored by the Friends on April 4; other Friends' events are noted below under Exhibitions.

The financial statement for the year ending June 30, 1990, shows a balance of $65,073 in the Friends' account. Dues contributions for the year totaled $33,269, and gifts in kind received from individual Friends totaled $710,116; special purpose gifts, including a residuary distribution from the estate of Louise T. Woods and contributions from The Viscountess Eccles, Herman and Aveve Cohen, Lita Hornick, Sighle Kennedy, Corliss Lamont, George Lowry, Carol Z. Rothkopf, and others, totaled $476,976. The total value of gifts and contributions since the establishment of the association in 1951 now stands at $8,790,435. As of June 30, there were 436 memberships in the Friends.

Exhibitions. In accordance with the Library's public exhibition schedule, three major exhibitions were mounted this year, beginning with the summer show curated by Marvin Taylor, "Art and Advertising: The Posters of Edward Penfield," which was on view from August 1 through November 29. "Thomas Merton: The Poet and the Contemplative Life," opened with a Friends of the Libraries reception on December 6 and was on view through February 21; drawn from the Library's extensive Merton holdings of first editions, autograph letters, poetry manuscripts and notebooks, and photographs and art works, the exhibition received permanent record in a published catalog written by Patrick Lawlor and designed by Marjorie Coyne of the University's Office of Publications.

The bequest from Charles Saxon of nearly one thousand drawings and watercolors, and the gift from his widow Nancy Saxon of an additional one thousand drawings and sketches, gave the Library the opportunity to exhibit work from the entire career of the artist and cartoonist; "Charles Saxon from Columbia to The New Yorker," opened with a Friends reception on March 7 attended by members of the Saxon family and representatives from the editorial and art staffs of The New Yorker. Curated by Marvin Taylor, the exhibition received wide coverage in the press and considerable interest from the public, especially alumni of the College.

Small exhibitions mounted in the cases along the Library's west corridor included recent gifts to the Library, August Hare drawings and first editions from the Stuart Schimmel gift, Alexander Hamilton memorabilia, the corrected orchestral score of George Antheil's Fourth Symphony presented by Mira Gerstman, and drawings and sketches by Jack B. Yeats presented by Marjorie Windust Halper. A selection of medieval and renaissance manuscripts from the George A. Plimpton Collection was exhibited on the occasion of the Medieval-Renaissance Colloquium held on Deans Day, March 31, in which Professors Robert Somerville, John Magee, Jane Rosenthal, and Milton McC. Gatch participated.

Professional activities. After having served the Grolier Club of New York as Secretary from 1987 to 1990, the Librarian for Rare Books and Manuscripts was elected President of the Club in February 1990. Mr. Rudolph Ellenbogen attended the annual meeting of the RLIN AMSC program committee as the Library's representative, March 1-4, 1990. Mr. Crystal lectured to the National Society of Colonial Dames, February 1990, on historical resources for colonial families; he is also the chair of the Ethical Culture/Fieldston Schools Archives Committee. Ms. Jane Rodgers and Mr. Marvin Taylor attended the Conference on the Antiquarian Book Trade, held in Cambridge, England, September 5-8, 1989, and Mr. Taylor attended the RBMS pre-conference in Minneapolis and the ALA conference in Chicago, June 19-26, 1990, as well as the National Archives conference, "Exhibitions and Conservation: A Delicate Balance," held in Washington, March 29, 1990. Ms. Rodgers, Ms. Ellen Scaruffi, and Mr. Taylor attended the Rare Book School at Columbia during July 1989. Ms. Scaruffi attended the AAASS conference in Chicago, November 2-5, 1989, and the Mid-Atlantic Slavic Conference in Camden, April 7, 1990. Mr. Patrick Lawlor and Ms. Rodgers attended the Frontline Leadership Training Course in January and February 1990.

Continuing Issues. Long-range problems, concerns, and plans, as enumerated in last year's report, largely remain with us. We continue to seek funding for the seminar room (as outlined in the 1988-89 annual report) and shall in the near future establish a construction fund with the $50,000 pledged by the Friends of the Libraries; efforts will continue to seek a donor for the additional $250,000 required for the entire project. Book endowments have increased substantially this past year, and represents a less critical area for development in the immediate future, although we will continue to enhance these funds as opportunities arise. Endowments for professional positions, such as provided by the Woods bequest and the Carnegie Corporation gift, have assisted us substantially in the program to increase funding in this area, and such efforts will continue in the future.

Preliminary plans for Butler Library renovations have caused some security and space concerns, especially on stacks 14 and 15, our principal vault areas for the processing and storage of the manuscript and archival collections. Within the next few years the Library will require additional storage space for archival and book collections, a problem that will be alleviated when secure space in the annex is available and allocated for the storage of our less-used collections. Although there is still unacceptable delay in response to our requests for repairs from various Facilities departments, there have been indications that impending reorganization of Facilities departments and personnel will ease these aggravations. The very important area of air-conditioning has continued to present problems due to faulty and careless maintenance, but Facilities has recently placed the repair of major components of the system in the hands of an outside contractor, and we are optimistic that the operation of the system will improve in the near future.

Staff shortages due to illness and budget reductions are felt by all of the staff and by our patrons, including visiting scholars, University faculty, and graduate students. Our allotment for general assistants was modest and inadequate at best, and with the twenty-five percent reduction in this year's allotment we shall have to curtail our services as well as our processing of book and manuscript collections; this will result in less frequent paging of materials for readers, and elimination of paging during lunch hours when necessary, and the reduction in and the postponement of the preparation of bibliographic records for certain types of materials. This possible lack of control over acquisitions is of major concern in view of the manuscript and archival backlog, and the increase in the book arrearages and the continuing decrease in the number of volumes cataloged for us by the bibliographical control department.

Rare Book Department

Rudolph Ellenbogen
Assistant Librarian for Rare Books

The year has been once again filled with activity and accomplishments. Over two dozen book collections were donated or added to the Library including gifts from American Association of University Presses, American Institute of Graphic Arts, Jacques Barzun, Lita Hornick, Stanley Wertheim and the Beinecke Library of Yale University. After selection for inclusion into our collections, these gifts were searched, duplicates were compared, variants added, and preliminary bibliographic records were typed. The planning that was begun last year by Jane Rodgers and Marvin Taylor to reorganize the ready reference collection was completed during the third quarter of the year; the changes made have greatly rationalized the collection and facilitated the use of this material. After two years, the catalog of 3,600 books in the American Institute of Graphic Arts Collection was completed by Kevin O'Connor.

In conjunction with the Saxon exhibition, mentioned above, the collection of 650 drawings, 2,800 sketches and 2,100 miscellaneous items was cataloged by Taylor using Pro-Cite; in the first quarter of the new year, we hope to generate labels and a catalog from the database. Cataloging of George Antheil materials also has begun in preparation for a forthcoming exhibition, and work on the Vanguard Press exhibition has also begun. Small exhibitions installed during the past year included recent gifts, Augustus Hare, Jack B. Yeats, and medieval manuscripts; the latter was prepared in conjunction with a Medieval and Renaissance colloquium on Dean's Day. The Library opened especially for the exhibition and tours on Dean's Day, and was also opened for the first time on Alumni Day to give tours and to enable the Class of 1940 to view the work of their classmate Charles Saxon.

During the year a long-overdue reorganization of the Typographic Library realia was completed by Jane Rodgers. All ephemera is now being processed on receipt, and there is no current backlog. Because of recent thefts and mutilation of Benjamin Franklin material in libraries in near-by cities, we inventoried and examined all of our Franklin imprints, and we are happy to report that they are all accounted for and in good condition.

Preservation activities during the year included the binding, rebinding, or repair of 118 rare books and 41 non-rare books; in addition, 84 slip cases and 7 preservation cases were made commercially; 52 prints (of which 40 were for the Parsons exhibition) and photographs were matted; and 570 items were put in portfolio binders. Processing of cataloged books has not kept pace with their receipt from the cataloging department because of the recurring disability of the CAII responsible for this task, but during the final two months of the year a general assistant has been working full time on this project to reduce the backlog. Unfortunately, this work by the general assistant is cutting into other projects that badly need to be done during the summer. The Processing Manual was also completed by Jane Rodgers.

For the year, the following rare book department statistical information should be noted. There were 2,776 reader visits (not including visitors who viewed exhibitions or attended receptions or tours in the Library). A total of 11,885 items were circulated, including 4,048 rare books, 3,113 reference books, 1,273 pieces of ephemera, 716 manuscripts, 1,485 oral history memoirs, and 1,250 items of media.

In the area of bibliographic control, the arrearages increased by 812 to 55,108 volumes. Received in the department were 2,998 volumes including 2,606 by gift, 109 by purchase on departmental funds, 40 by purchase on other funds, and 233 by transfer from other departments (including 162 volumes from the Paterno Library). Of the volumes received in the department during the year (or from volumes already in the department), 981 volumes were cataloged, 3 serials were added, 93 volumes were added locally, 214 duplicates were deaccessioned, 492 were sent to other departments including Gifts and Exchanges, and 393 volumes were put into collections not to be cataloged. 3,414 preliminary bibliographic records were prepared.

For the first time in three years, our arrearages increased even though our acquisitions were lower than average, necessitating that we spend time on a project to organize these materials in a more structured manner than is normally required. The reduced rate of cataloging was caused by the lack of a bibliographic assistant in OMC and the reassignment of the Rare Book cataloger on a part-time basis to fill in for the Classics cataloger. Both positions have been filled now, and cataloging rates have recently begun to increase. However, should the level of cataloging continue at its present rate, and the prolonged disability of our CA II book processor continue, we will again create a large backlog of cataloged but unprocessed books.

The upcoming year will bring with it many interesting and challenging activities, some of which have been mentioned already. The exhibitions should prove a particular challenge because we are operating on a very tight schedule between receipt of gift collections and their exhibition. Space will continue to offer a challenge, and we hope that we will be able to accomplish the shifts necessary to shelve cataloged material that is now out of sequence. The forthcoming collection of books from Vanguard Press appears to be an exciting addition to our collection but may occupy almost a full range of shelf space creating additional space and processing problems. The Sabine Collection of Portrait of Eminent Persons is another collection that we look forward to with excitement, and it, along with the Vanguard Press imprint collection, will have high priority for our processing.

Manuscript Department

Bernard R. Crystal
Assistant Librarian for Manuscripts

The Manuscript Department has continued to fulfill its on going mission to process manuscript collections and archives, to bring them under bibliographical control, and to provide reference service to students, faculty, and visiting researchers in the George D. Woods Manuscript Reading Room, via telephone and through correspondence. Although the cut in our GA/BA budget has severely hampered the timely processing of new accessions, a number of older additions to existing collections, 21 new collections and several long-term projects were completed this year. The success of the department's operations was brought about by the combined efforts of the reference staff, the support staff and an exceptional group of motivated student assistants drawn chiefly from Columbia College.

Two backloged collections, the post-Congressional papers of Bella Abzug and the papers of the late professor Carlos Diaz-Alejandro, Columbia's specialist in Latin American economics, received in 1985 and 1986 respectively, were processed. The two-year projects to catalog and create Pro-Cite database entries for the papers of Frederic Dannay

and the extensive addition to our Thomas Merton Papers were also finished. For the first time we have databases for major literary collections that offer scholars multiple search capabilities. The Merton project also generated a highly successful exhibit and catalogue. Of note among the new collections processed this year are papers of the late Columbia trustee and philanthropist, Lawrence A. Wien, the records of the defunct publisher, Stein and Day, the papers of the late Columbia professor of religion, Joseph L. Blau, the papers of Columbia professor emeritus, Joseph Dorfman, a specialist in the history of economics, and the papers for Marion Meade's recent biography of Dorothy Parker.

Our continuing relationships with the corporations and agencies that transfer records to Columbia for safekeeping and research was as active as ever. The Assistant Librarian worked closely with the new part-time archivist of the Community Service Society to assist her in developing a records management program for their current files, to plan for future additions to its archives here, and to offer research service to the agency. Representatives of the League of Women Voters of the City and the State of New York also consulted with the department, as they prepared shipments of their respective additions to the existing archival collections. Likewise, the reference staff helped us maintain cordial working relations with our various publishers and literary agents by locating author's correspondence and contract files on on short notice for Random House, Inc., Curtis Brown, Ltd., Don Congdon Associates and the Harold Matson Company.

During 1989-1990 the Department (including the Bakhmeteff Archive and the Lehman Suite) accessioned 515,300 manuscript items (481 linear feet) by gift, transfer, and purchase, increasing its total holdings to 24,645,383 manuscript items (201,731 linear feet). 24 new collections (including 3 for the Bakhmeteff Archive) were added during the year, increasing the total number of collections from 2,112 to 2,136 The total number of manuscripts items processed during the year was 268,750, including: 251,011 items by the Manuscript Department and 17,722 items by the Bakhmeteff Archive. Of the total number of manuscripts processed, 3,838 individual letters, manuscripts and documents were cataloged solely by the Manuscript Department.

Researchers used 2,247,210 manuscript items last year, and there were 1,468 reader visits. In addition 28,358 customer photocopy exposures were made during the year. Scholars of economic history researching in the Manuscript Reading Room made extensive use this year of the ever-popular collections of Columbia's stellar economists Edwin R. A. Seligman, John Bates Clark, John Maurice Clark, Wesley Clair Mitchell and Joseph Dorfman. Use of the Joseph Urban Papers continued at steady rate by theater researchers, but, for the first time, an Austrian scholar conducted research on Urban's architecture as well. Theater scholars from Germany, France, the Netherlands and the U. S. spent several months each researching the papers of Robert Wilson, while Rudolph Ellenbogen, Assistant Librarian for Rare Books, was in the midst of processing the first series of this significant resource on avant garde dramatic and operatic productions.

The reference and support staff of the department held manuscript operations meetings during the past year as needed to discuss such issues as the careful handling of manuscripts, security in the reading room, and the administration of new procedures for instructing readers how to set up photocopy orders. For the first time the staff found it necessary to impose a limit of 500 exposures per research project in a effort to encourage readers to be judicious in selecting only those items essential for extended use away from the library. The policy is flexible, and, for example, after consultation with the East Asian faculty sponsor of an eminent Chinese historian visiting from the Peoples Republic of China, the historian was granted unlimited photocopies to aid him in pursuing his research needs when he returns to China.

Several special projects were carried out this year, including the proof-reading of 900 RLIN AMC entries for pre-1984 collections input by the New York State Historical Document Survey at Cornell University Library. Patrick Lawlor and Henry Rowen began final revision of all of Columbia's entries in May in preparation for the forthcoming G. K. Hall publication of a repository guide to our collections.

The 1990/91 academic year should prove to be just as exciting as the past one. We expect to complete the AMC records revision project in the fall, and we are looking forward to the arrival of Patricia Cahill, the new curator of the Carnegie Corporation archives, who will oversee the move of the Corporation records to Columbia and will begin to process those of the Corporation, as well as those of the Carnegie Foundation for the Advancement of Teaching which are also scheduled to be received. In addition, a recent addition to the Carnegie Council for Ethics and International Affairs currently in process should be completed. We also plan to process major additions to the papers of the playwright and screenwriter Samson Raphaelson, and the composer George Antheil; finish the 1989 addition to the Curtis Brown Ltd. Records; and process a number of other collections including the papers of the poet, William Bronk, the sociologist Stanley Hyman, and the poet and writer, John Unterecker.

Bakhmeteff Archive. The past year has been an extremely complex one for the Archive, due in large part to the momentous changes taking place in Eastern Europe and the Soviet Union. Throughout the Archive's early history it was completely closed to readers from Eastern Bloc countries; many emigres who donated their papers to Columbia were concerned about these readers misusing archival information, and a complex system of access restrictions was established, in accordance with the donors' wishes. For many years enforcing these restrictions was not a problem as very few Soviet and Eastern European scholars were able to visit the United States, but in the present era of increased liberalization, however, the Archive receives a steady stream of visitors from the Soviet Union and Eastern Europe. During the 1984-1985 fiscal year there was only one Soviet reader and two Hungarians out of a total of 51; in 1989-1990 the total of 59 readers included 13 Soviets, two Hungarians and one Yugoslav. This does not count the many visitors who came just to find out more about the archives, but did not have time to use materials. Archival use is being closely monitored by the Curator and as the political situation changes perhaps the older emigre community will also change its attitude towards access.

At present the Archive has one of the most active on-going cooperative publication programs with the Soviet Union of any American archive. During the past year Soviet scholars consulted Bakhmeteff materials for forthcoming publications of the memoirs of Nicholas II's Finance Minister Count Sergei Witte and a new complete edition of the works of Soviet author Maxim Gorky. A number of literary scholars from the Institute of World Literature in Moscow came to discuss a proposal to eventually publish the works of all emigre authors in the Soviet Union; it will be some time before this project gets underway, but when it does the Bakhmeteff Archive will play a very prominent role as one of the major repositories of Russian emigre literature.

The past year was also a very busy time for acquisitions. Laszlo Nagy donated the papers of his father Ferenc Nagy, prime minister of Hungary, 1946-1947. The Archive purchased the papers of Russian emigre author Vasily Yanovsky from his widow; the Yanovsky Papers include correspondence with prominent Russian emigre authors such as Alexie Remizov and George Adamovich, and significant correspondence from English authors including W.H. Auden and Marianne Moore. Other smaller collections include the

papers of Rose Raskin who taught Russian at Columbia University for many years, and additions to the Nabokov Family Papers, and Liubov Drazhevska Papers.

Significant progress was made in processing the extensive Benckendorff Papers and the Nagy Papers. Both of these collections should be completed in 1990-1991, and exhibitions will be prepared. The glass plates and old negatives from the Benckendorff Papers were sent out to the Northeast Documentation Center for duplication, a project made possible by a New York State grant. When they are returned to the department lists will be prepared for them.

An inventory of all the printed materials in the Bakhmeteff Archive was begun this year in conjunction with a similar program overseen by the Slavic bibliographer Eugene Beshenkovsky. Previously this material was just stored in boxes labeled "printed materials" with no indication of authors or titles. Students are inputting bibliographical information for all monographs, serials, newspapers and pamphlets into the Procite database using the Archive's pc. To date, slightly less than half the collections have been described, with 2241 records entered. -- Ellen Scaruffi, Curator.

Herbert H. Lehman Suite and Papers. The fiscal year 1989-1990 has been one in which much internal work has been done at the Lehman Suite. Active use was made of the collections housed in the Suite by a variety of scholars. The predominant collection used was that of Governor Lehman, but the Altschul, Poletti, McDonald, and UNRRA collections were also consulted. The research topics included the plight of Ukrainian refugees at the end of World War II; New York State politicians and the immigration issue, 1945-1953; George F. Kennan and U.S. foreign policy; the origins of post World War II foreign policy; and the life of Alfred E. Smith. The papers of Charles Poletti were used in connection with his Governorship in Naples, Rome and Milan. In all, approximately 16,500 manuscripts and 2,500 printed items were consulted, with 1,624 photocopies supplied.

The other primary use of the Suite was for holding graduate seminars by senior faculty and meetings with distinguished visitors to the University. Two classes were held in the Suite in the fall, and one in the spring. Prof. Graff's' class studied the American Presidency; Professor Stern's class studied Nietzche, Weber and Mann; during the fall the Zuckerman Fellows, international students selected as future world political leaders, examined aspects world economic conditions and the problems these pose to both developed and developing nations. In February the Suite hosted a meeting of distinguished scholars who discussed the Department of Education's funding of the Institute of Latin American and Iberian Studies as a National Resource Center on Latin American Studies. In the same month a group of five high-level executives from the General Electric Company met with two faculty members of the School of International and Public Affairs. In March the Public Issues Group of the Consortium on the Financing of Higher Education used the Suite, and in April the Ford Foundation met with senior faculty members of the Political Science department. On April 26th, the First Deputy Prime Minister of Mongolia, Dashiyn Byambasuren, met with officials from the United Nations in the Lehman Suite. All these groups experienced the Lehman Suite as a special place for intellectual inquiry. This summer an NEH seminar for high school teachers is being held in the Suite.

With regard to the physical maintenance of the Suite, a number of minor problems have been corrected. Bronze letters that fell from the northern wall of the foyer have been replaced. Paint peeling from the walls of the file room has been scraped, and the walls have been painted. Lastly, the leak in the Lehman Study has been sealed; the hole in the

ceiling is expected to be plastered and painted soon. A project designed to partially refinish the wood in the Seminar Room has begun.

The searching and refoldering of Governor Lehman's papers continued throughout the year; 38 drawers of material have been processed, and 19 items have been added to the special, legal, and oversize files in Governor Lehman's papers. The student assistant began the task of placing bookplates in all of the bound volumes in the Suite, and that task has been completed.

In March 1990, Ms. Karen J. Greenberg donated to the Lehman Papers a copy of Archives of the Holocaust. Ms Greenberg used the James G. McDonald Papers at the Lehman Suite in her research for this volume. The Greenberg gift, and both the 1989 gifts of Ann Gertier and John Lehman have been fully accessioned and cataloged. Mr. Lehman's gift of photographs, correspondence, and printed material relating to philately, the Lehman family, the Lehman art collection at Williams College, and the history of Lehman Brothers is a valuable addition to the papers of Governor Lehman.

The new Assistant, David Aram Donabedian, has familiarized himself with the holdings of the Lehman Suite, and with the functions of the Suite's Macintosh computer. Currently, he is applying subject headings to records of the Lehman Papers as they are gradually entered into the Pro-Cite bibliographic data base. Mr. Donabedian has provided valuable assistance in further developing the most effective format and search strategies to aid the researcher at the Suite. After his arrival it was decided that a new format was needed for the records we are creating in the data base. He took charge of this matter and designed a new format capable of dealing with the variety of material housed in the Suite.

At years end, we now have the beginnings of a detailed subject authority list from which scholars will be able to select terms, and then combine these terms using logical operators (and, or, not) in order to do detailed subject searches of the Pro-Cite data base. This subject list is being developed using the Suite's cross index of subjects and various indexing tools applicable to the subjects covered in the Suite. Together with the Suite Assistant I plan to increase access to the collections, as well as gain a greater degree of organizational control over the collections by using the Macintosh PC. The physical care of the collections will continue, and eventually all the manuscript materials will be placed in acid-free folders. Over this past year I have been reviewing and updating, the RLIN AMC records, as well as supervising the creation of the in-house data base. The coming year will be one in which the focus of attention will continue to be on the effective application of computerized information retrieval techniques to the rich source materials contained in the Suite.--Patrick T. Lawlor, Curator.

File Copy

Rare Book and Manuscript Library
Annual Report, July 1989-June 1990

Kenneth A. Lohf
Librarian for Rare Books and Manuscripts

The major programs of the Rare Book and Manuscript Library -- services to scholars and researchers, gifts in kind and in cash, position endowments, exhibitions, publications -- have moved forward by means of various projects during 1989-1990. Gifts in kind have for the fourth year exceeded $1 million and have included such rich collections as the Vanguard Press papers, William Bronk poetry notebooks, Charles Saxon drawings and watercolors, books from Otto Rank's library, and Vladimir Nabokov letters to Michael Karpovich, among numerous others. The residuary distribution of $400,000 from the Louise T. Woods estate and the $365,000 grant from the Carnegie Corporation have contributed substantially to endowments for professional positions, and generous donor additions to the book purchase endowments have enabled us to strengthen the research collections in spite of higher prices and the scarcity of appropriate materials. We have also signed a contract with G. K. Hall for the publication of a guide to the manuscript collections in the Rare Book and Manuscript Library based on RLIN AMC tapes; work on inputting the remaining individual entries into the database began late in the year and will continue throughout the summer, with publication scheduled for next year. Although budget allocations, especially those for general assistants, have tightened and in some cases have been reduced, the professional and clerical staffs have continued to provide, with dedication and commitment, to our students, faculty, and visiting scholars and researchers the materials they require for their research papers, dissertations, and books.

Gifts. For four of the past five years gifts in kind have exceeded $1 million in appraised or estimated value. Gifts in kind during 1989-1990, comprising 2,398 volumes and 517,857 manuscript items, reached a value of $1,171,480 (including Bakhmeteff Archive gifts valued at $33,353); the research potential of these gifts have enriched the Library's holdings in virtually all subjects in the humanities and social sciences, including publishing houses and literary agencies, economics, English and American literature and history, psychiatry, sociology, cinema, New York politics, diplomacy, librarianship, and book and magazine illustration, among other subject fields.

Several large collections of papers were among the 148 separate donations recorded: the papers of Vanguard Press, comprising approximately 100,000 letters, manuscripts, and proofs of this press, including extensive files relating to James T. Farrell and Joyce Carol Oates, presented by Random House; the papers of Stein & Day donated by Sol Stein; papers of Schocken Press relating to Franz Kafka presented by Random House; the papers of Professor Joseph Dorfman donated by Mrs. Dorfman; the papers of Professor Herbert H. Hyman donated by his widow, Mrs. Helen K. Hyman; the papers of Marion Meade relating to Dorothy Parker; and the poetry notebooks of William Bronk.

Substantial gifts of papers were received that strengthened existing collections, notably; papers of medical librarian Estelle Brodman; the James Oliver Brown gift of letters and manuscripts of Louis Auchincloss, Lonnie Coleman, Herbert Gold, Eleanor Roosevelt, and Frank Lloyd Wright; papers of Robert Wilson presented by the Byrd Hoffman Foundation; eighteenth century manuscripts and letters and research papers of Professor James L. Clifford presented by Mrs. Virginia Clifford; manuscripts, printed

books, and memorabilia of Harper & Bros. donated by Harper and Row; papers of the restorer and preservationist Carolyn Horton; correspondence of Michael Karpovich with Russian political and cultural figures including Vladimir Nabokov, Alexander Kerensky, and Ivan Bunin; files and records of the League of Women Voters of the State of New York; John Masefield letters presented by Corliss Lamont; papers of William Warder Norton donated by W. W. Norton & Company; cinema photographs presented by Paul R. Palmer; papers of George Arthur Plimpton and Francis Plimpton donated by Mrs. Pauline Plimpton; Random House editorial files of Jonthan Galassi, Charlotte Mayerson, and Peter Osnos; volumes owned and corrected by Otto Rank presented by Dr. Helene Rank Veltfort and Mrs. Estella Buel Simon; Samson Raphaelson correspondence, manuscripts, and contracts presented by Joel Raphaelson; and approximately 4,500 Charles Saxon drawings, sketches, and printed items presented by Mrs. Nancy Saxon.

Distinguished individual manuscripts and books received this year include the manuscript of George Antheil's Symphony No. 4 presented by Mira Gerstman; two watercolor drawings by Jack B. Yeats donated by Marjorie Windust Halper; an inscribed copy of Henry W. Longfellow's Voices of the Night, and manuscripts by John Quincy Adams, Nathaniel Hawthorne, and Longfellow presented by Andrew B. Myers; two complete files of Ellery Queen Mystery Magazine and radio scripts by Frederic Dannay donated by the Beinecke Rare Book and Manuscript Library at Yale University; Edith Wharton first editions presented by Iola Haverstick; twentieth century first editions and a Covarrubias drawing presented by Ronald L. Dzierbicki; collection of first editions of mystery writers donated by Carol Z. Rothkopf; a Delmore Schwartz letter donated by Stanley Wertheim; the library of Gerald Sykes donated by Claire Sykes; rare books, posters, and autograph letters and manuscripts, dating from the seventeenth to the twentieth centuries, donated by Sam and Katalin Schaefler; and important Samuel Beckett first editions presented by Sighle Kennedy. (All of the gifts mentioned, as well as numerous additional gifts, are fully described in "Our Growing Collections" which appears in each issue of Columbia Library Columns.)

Purchases. One of the major planning objectives during the past decade has been to increase the endowments for book and manuscript purchases to support our acquisitions program of providing important texts and original manuscript materials for research in spite of negative rare book market pressures of inflation, increasing costs, and the scarcity of available material. During 1988-1989 we activated four new funds and increased substantially the Friends Endowed Fund; during 1989-1990 we have added to the principals of our endowed funds $129,173 (individual fund additions are detailed below under Finances), achieved largely through individual contributions. The amount received from the Robert Halsband pooled income funds and unitrust after his death, totaling $53,197, represented the largest single addition to the endowed funds.

Several large and important collections of papers, aggregating some 7,500 items, were acquired by purchase during 1989-1990: the papers of Professor John Unterecker, biographer of Hart Crane and one-time professor of English at Columbia; the final installment of the papers of Frederic Dannay; significant files of correspondence of Mark Van Doren, including letters to him from A. E. Housman, Archibald MacLeish, Lewis Mumford, Marianne Moore, Ezra Pound, José Garcia Villa, and Louis Zukovsky; correspondence of George Antheil, including an important series of letters from Ernest Hemingway; and playscripts and correspondence by Tennessee Williams.

Among the 109 rare books purchased were several important fifteenth century editions, each of which added a text hitherto not represented in the incunabula collection: Cicero, Rhetoricum Libri cum tribus commentis, Lyon, 1497; Faber Stapulensis, In

Aristotelis octo Physicos libros paraphrases, Paris, 1492; and Maphaeus Vegius, Philalethes, Brescia, 1496. Volumes acquired printed during the sixteenth and seventeenth centuries related almost entirely to mathematics and astronomy and included: Pierre Gassendi, Institutio astronomica, Paris, 1647, and De proportione, Paris, 1646; Guillaume Gosselin, De arte magna, Paris, 1577; Christen Longomontanus, Introductio in theatrum astronomicum, Copenhagen, 1639; and Johannes Stadius, Ephemerides, Cologne, 1581.

The first purchase on the Halsband Fund was a collection of plays by Charles Dibdin, bound in four volumes, most of which were written and printed in the eighteenth century, and nearly all of which were not represented in the Libraries' holdings. Among the numerous nineteenth century items acquired, the three pamphlets by Anthony Trollope, all purchased for the Jack Harris Samuels collection, are the most important and rare: Higher Education of Women; Iceland; and On English Prose Fiction as a Rational Amusement; the Samuels library holdings of Trollope first editions is most impressive and virtually complete, so the addition of these three rare pamphlets, known in only one other collection in the United States, is especially significant. One of the rarest Walt Whitman books was acquired for the Engel Collection, Memoranda During the War, Camden, N. J., 1875-1876, with the portrait of Whitman and the "Remembrance Copy" leaf with the poet's inscription lacking from many copies. Among the several press books acquired by means of the Herman and Aveve Cohen Fund, it's a pleasure to record an additional Kemscott Press title for the Book Arts Collection, Psalmi penitentiales, Hammersmith, 1894.

From the twentieth century books acquired three can be singled out as being most appropriate additions to already large research holdings: Rupert Brooke, The Authorship of the Later 'Appius and Virginia', Cambridge, 1913, a pamphlet reprinting an essay that appeared in the Modern Language Review that is known in only a few copies; Hart Crane, The Bridge, New York, 1930, inscribed to Peggy Vail, our first inscribed copy of this issue; and James Joyce, Giacomo Joyce, New York, 1989, published by Vincent Fitz Gerald, one of 50 copies signed by the artist Susan Weil.

Finances. In support of the various programs of the Library, primarily resources and professional position endowments, cash contributions totaled $895,173 during 1989-1990, a figure much higher than in recent years. The two largest contributions, $365,000 from the Carnegie Corporation and $400,000 as a residuary distribution from the Louise T. Woods estate, were both designated for position endowments. The Carnegie Corporation gift established a professional position in the manuscript department for a curatorship of the papers of the Carnegie Corporation, Carnegie Foundation for the Advancement of Teaching, and Carnegie Endowment for International Peace; while the first two named collections will not arrive until next fiscal year, the position will be filled early in 1990-1991 to permit the incumbent to begin work on the papers at the Corporation headquarters and to prepare them for transfer. The residuary distribution from the Louise Woods estate was added to the George D. Woods endowment in support of the Assistant Librarian for Manuscripts position. We have also received word that the Rare Book and Manuscript Library is a major beneficiary under the terms of the will of Robert Halsband, who died on October 25, 1989, but as this bequest will not be received until the next fiscal year the anticipated amount of the bequest has not been included in this report.

Contributions for resources were designated entirely for addition to various endowments, including: Arthur and Henrietta Baron Fund, $1,000 from Martin Baron and The New Yorker Fund; Herman and Aveve Cohen Fund, $25,000 from Mr. and Mrs. Cohen; Louis Henry and Marguerite Cohn Fund, $1,000 from Carol Z. Rothkopf and the A. T. & T. Foundation; Ruth Alice and Robert Halsband Fund, $54,197, from the Robert Halsband unitrust and pooled income funds; Corliss Lamont Fund, $18,000 from Dr.

Lamont; Jack Harris Samuels Fund, $6,976 from distributions of the Trust established under the terms of the Samuels Will; and Rare Book and Manuscript Endowed Fund, $1,000 from The Viscountess Eccles, $10,000 from The Kulchur Foundation and Lita Hornick, $9,000 from Sighle Kennedy, and $5,000 from George and Judith Lowry.

Friends of the Libraries. The Council met twice during the year, December 6, 1989, and March 7, 1990, and both meetings were chaired by the chairman of the Friends, Frank S. Streeter. The Council Class of '93, nominated at the March 7 meeting, is comprised of R. Dyke Benjamin, The Viscountess Eccles, Chantal Hodges, George M. Jaffin, Hugh J. Kelly, Morris H. Saffron, Stuart Schimmel, Janet Saint Germain, and G. Thomas Tanselle; the latter two named, Janet Saint Germain and G. Thomas Tanselle, are new members. The Bancroft Awards in American History and Diplomacy were presented at a dinner sponsored by the Friends on April 4; other Friends' events are noted below under Exhibitions.

The financial statement for the year ending June 30, 1990, shows a balance of $65,073 in the Friends' account. Dues contributions for the year totaled $33,269, and gifts in kind received from individual Friends totaled $710,116; special purpose gifts, including a residuary distribution from the estate of Louise T. Woods and contributions from The Viscountess Eccles, Herman and Aveve Cohen, Lita Hornick, Sighle Kennedy, Corliss Lamont, George Lowry, Carol Z. Rothkopf, and others, totaled $476,976. The total value of gifts and contributions since the establishment of the association in 1951 now stands at $8,790,435. As of June 30, there were 436 memberships in the Friends.

Exhibitions. In accordance with the Library's public exhibition schedule, three major exhibitions were mounted this year, beginning with the summer show curated by Marvin Taylor, "Art and Advertising: The Posters of Edward Penfield," which was on view from August 1 through November 29. "Thomas Merton: The Poet and the Contemplative Life," opened with a Friends of the Libraries reception on December 6 and was on view through February 21; drawn from the Library's extensive Merton holdings of first editions, autograph letters, poetry manuscripts and notebooks, and photographs and art works, the exhibition received permanent record in a published catalog written by Patrick Lawlor and designed by Marjorie Coyne of the University's Office of Publications.

The bequest from Charles Saxon of nearly one thousand drawings and watercolors, and the gift from his widow Nancy Saxon of an additional one thousand drawings and sketches, gave the Library the opportunity to exhibit work from the entire career of the artist and cartoonist; "Charles Saxon from Columbia to The New Yorker," opened with a Friends reception on March 7 attended by members of the Saxon family and representatives from the editorial and art staffs of The New Yorker. Curated by Marvin Taylor, the exhibition received wide coverage in the press and considerable interest from the public, especially alumni of the College.

Small exhibitions mounted in the cases along the Library's west corridor included recent gifts to the Library, August Hare drawings and first editions from the Stuart Schimmel gift, Alexander Hamilton memorabilia, the corrected orchestral score of George Antheil's Fourth Symphony presented by Mira Gerstman, and drawings and sketches by Jack B. Yeats presented by Marjorie Windust Halper. A selection of medieval and renaissance manuscripts from the George A. Plimpton Collection was exhibited on the occasion of the Medieval-Renaissance Colloquium held on Deans Day, March 31, in which Professors Robert Somerville, John Magee, Jane Rosenthal, and Milton McC. Gatch participated.

Professional activities. After having served the Grolier Club of New York as Secretary from 1987 to 1990, the Librarian for Rare Books and Manuscripts was elected President of the Club in February 1990. Mr. Rudolph Ellenbogen attended the annual meeting of the RLIN AMSC program committee as the Library's representative, March 1-4, 1990. Mr. Crystal lectured to the National Society of Colonial Dames, February 1990, on historical resources for colonial families; he is also the chair of the Ethical Culture/Fieldston Schools Archives Committee. Ms. Jane Rodgers and Mr. Marvin Taylor attended the Conference on the Antiquarian Book Trade, held in Cambridge, England, September 5-8, 1989, and Mr. Taylor attended the RBMS pre-conference in Minneapolis and the ALA conference in Chicago, June 19-26, 1990, as well as the National Archives conference, "Exhibitions and Conservation: A Delicate Balance," held in Washington, March 29, 1990. Ms. Rodgers, Ms. Ellen Scaruffi, and Mr. Taylor attended the Rare Book School at Columbia during July 1989. Ms. Scaruffi attended the AAASS conference in Chicago, November 2-5, 1989, and the Mid-Atlantic Slavic Conference in Camden, April 7, 1990. Mr. Patrick Lawlor and Ms. Rodgers attended the Frontline Leadership Training Course in January and February 1990.

Continuing Issues. Long-range problems, concerns, and plans, as enumerated in last year's report, largely remain with us. We continue to seek funding for the seminar room (as outlined in the 1988-89 annual report) and shall in the near future establish a construction fund with the $50,000 pledged by the Friends of the Libraries; efforts will continue to seek a donor for the additional $250,000 required for the entire project. Book endowments have increased substantially this past year, and represents a less critical area for development in the immediate future, although we will continue to enhance these funds as opportunities arise. Endowments for professional positions, such as provided by the Woods bequest and the Carnegie Corporation gift, have assisted us substantially in the program to increase funding in this area, and such efforts will continue in the future.

Preliminary plans for Butler Library renovations have caused some security and space concerns, especially on stacks 14 and 15, our principal vault areas for the processing and storage of the manuscript and archival collections. Within the next few years the Library will require additional storage space for archival and book collections, a problem that will be alleviated when secure space in the annex is available and allocated for the storage of our less-used collections. Although there is still unacceptable delay in response to our requests for repairs from various Facilities departments, there have been indications that impending reorganization of Facilities departments and personnel will ease these aggravations. The very important area of air-conditioning has continued to present problems due to faulty and careless maintenance, but Facilities has recently placed the repair of major components of the system in the hands of an outside contractor, and we are optimistic that the operation of the system will improve in the near future.

Staff shortages due to illness and budget reductions are felt by all of the staff and by our patrons, including visiting scholars, University faculty, and graduate students. Our allotment for general assistants was modest and inadequate at best, and with the twenty-five percent reduction in this year's allotment we shall have to curtail our services as well as our processing of book and manuscript collections; this will result in less frequent paging of materials for readers, and elimination of paging during lunch hours when necessary, and the reduction in and the postponement of the preparation of bibliographic records for certain types of materials. This possible lack of control over acquisitions is of major concern in view of the manuscript and archival backlog, and the increase in the book arrearages and the continuing decrease in the number of volumes cataloged for us by the bibliographical control department.

Rare Book Department

Rudolph Ellenbogen
Assistant Librarian for Rare Books

The year has been once again filled with activity and accomplishments. Over two dozen book collections were donated or added to the Library including gifts from American Association of University Presses, American Institute of Graphic Arts, Jacques Barzun, Lita Hornick, Stanley Wertheim and the Beinecke Library of Yale University. After selection for inclusion into our collections, these gifts were searched, duplicates were compared, variants added, and preliminary bibliographic records were typed. The planning that was begun last year by Jane Rodgers and Marvin Taylor to reorganize the ready reference collection was completed during the third quarter of the year; the changes made have greatly rationalized the collection and facilitated the use of this material. After two years, the catalog of 3,600 books in the American Institute of Graphic Arts Collection was completed by Kevin O'Connor.

In conjunction with the Saxon exhibition, mentioned above, the collection of 650 drawings, 2,800 sketches and 2,100 miscellaneous items was cataloged by Taylor using Pro-Cite; in the first quarter of the new year, we hope to generate labels and a catalog from the database. Cataloging of George Antheil materials also has begun in preparation for a forthcoming exhibition, and work on the Vanguard Press exhibition has also begun. Small exhibitions installed during the past year included recent gifts, Augustus Hare, Jack B. Yeats, and medieval manuscripts; the latter was prepared in conjunction with a Medieval and Renaissance colloquium on Dean's Day. The Library opened especially for the exhibition and tours on Dean's Day, and was also opened for the first time on Alumni Day to give tours and to enable the Class of 1940 to view the work of their classmate Charles Saxon.

During the year a long-overdue reorganization of the Typographic Library realia was completed by Jane Rodgers. All ephemera is now being processed on receipt, and there is no current backlog. Because of recent thefts and mutilation of Benjamin Franklin material in libraries in near-by cities, we inventoried and examined all of our Franklin imprints, and we are happy to report that they are all accounted for and in good condition.

Preservation activities during the year included the binding, rebinding, or repair of 118 rare books and 41 non-rare books; in addition, 84 slip cases and 7 preservation cases were made commercially; 52 prints (of which 40 were for the Parsons exhibition) and photographs were matted; and 570 items were put in portfolio binders. Processing of cataloged books has not kept pace with their receipt from the cataloging department because of the recurring disability of the CAII responsible for this task, but during the final two months of the year a general assistant has been working full time on this project to reduce the backlog. Unfortunately, this work by the general assistant is cutting into other projects that badly need to be done during the summer. The Processing Manual was also completed by Jane Rodgers.

For the year, the following rare book department statistical information should be noted. There were 2,776 reader visits (not including visitors who viewed exhibitions or attended receptions or tours in the Library). A total of 11,885 items were circulated, including 4,048 rare books, 3,113 reference books, 1,273 pieces of ephemera, 716 manuscripts, 1,485 oral history memoirs, and 1,250 items of media.

In the area of bibliographic control, the arrearages increased by 812 to 55,108 volumes. Received in the department were 2,998 volumes including 2,606 by gift, 109 by purchase on departmental funds, 40 by purchase on other funds, and 233 by transfer from other departments (including 162 volumes from the Paterno Library). Of the volumes received in the department during the year (or from volumes already in the department), 981 volumes were cataloged, 3 serials were added, 93 volumes were added locally, 214 duplicates were deaccessioned, 492 were sent to other departments including Gifts and Exchanges, and 393 volumes were put into collections not to be cataloged. 3,414 preliminary bibliographic records were prepared.

For the first time in three years, our arrearages increased even though our acquisitions were lower than average, necessitating that we spend time on a project to organize these materials in a more structured manner than is normally required. The reduced rate of cataloging was caused by the lack of a bibliographic assistant in OMC and the reassignment of the Rare Book cataloger on a part-time basis to fill in for the Classics cataloger. Both positions have been filled now, and cataloging rates have recently begun to increase. However, should the level of cataloging continue at its present rate, and the prolonged disability of our CA II book processor continue, we will again create a large backlog of cataloged but unprocessed books.

The upcoming year will bring with it many interesting and challenging activities, some of which have been mentioned already. The exhibitions should prove a particular challenge because we are operating on a very tight schedule between receipt of gift collections and their exhibition. Space will continue to offer a challenge, and we hope that we will be able to accomplish the shifts necessary to shelve cataloged material that is now out of sequence. The forthcoming collection of books from Vanguard Press appears to be an exciting addition to our collection but may occupy almost a full range of shelf space creating additional space and processing problems. The Sabine Collection of Portrait of Eminent Persons is another collection that we look forward to with excitement, and it, along with the Vanguard Press imprint collection, will have high priority for our processing.

Manuscript Department

Bernard R. Crystal
Assistant Librarian for Manuscripts

The Manuscript Department has continued to fulfill its on going mission to process manuscript collections and archives, to bring them under bibliographical control, and to provide reference service to students, faculty, and visiting researchers in the George D. Woods Manuscript Reading Room, via telephone and through correspondence. Although the cut in our GA/BA budget has severely hampered the timely processing of new accessions, a number of older additions to existing collections, 21 new collections and several long-term projects were completed this year. The success of the department's operations was brought about by the combined efforts of the reference staff, the support staff and an exceptional group of motivated student assistants drawn chiefly from Columbia College.

Two backloged collections, the post-Congressional papers of Bella Abzug and the papers of the late professor Carlos Diaz-Alejandro, Columbia's specialist in Latin American economics, received in 1985 and 1986 respectively, were processed. The two-year projects to catalog and create Pro-Cite database entries for the papers of Frederic Dannay

and the extensive addition to our Thomas Merton Papers were also finished. For the first time we have databases for major literary collections that offer scholars multiple search capabilities. The Merton project also generated a highly successful exhibit and catalogue. Of note among the new collections processed this year are papers of the late Columbia trustee and philanthropist, Lawrence A. Wien, the records of the defunct publisher, Stein and Day, the papers of the late Columbia professor of religion, Joseph L. Blau, the papers of Columbia professor emeritus, Joseph Dorfman, a specialist in the history of economics, and the papers for Marion Meade's recent biography of Dorothy Parker.

Our continuing relationships with the corporations and agencies that transfer records to Columbia for safekeeping and research was as active as ever. The Assistant Librarian worked closely with the new part-time archivist of the Community Service Society to assist her in developing a records management program for their current files, to plan for future additions to its archives here, and to offer research service to the agency. Representatives of the League of Women Voters of the City and the State of New York also consulted with the department, as they prepared shipments of their respective additions to the existing archival collections. Likewise, the reference staff helped us maintain cordial working relations with our various publishers and literary agents by locating author's correspondence and contract files on on short notice for Random House, Inc., Curtis Brown, Ltd., Don Congdon Associates and the Harold Matson Company.

During 1989-1990 the Department (including the Bakhmeteff Archive and the Lehman Suite) accessioned 515,300 manuscript items (481 linear feet) by gift, transfer, and purchase, increasing its total holdings to 24,645,383 manuscript items (201,731 linear feet). 24 new collections (including 3 for the Bakhmeteff Archive) were added during the year, increasing the total number of collections from 2,112 to 2,136 The total number of manuscripts items processed during the year was 268,750, including: 251,011 items by the Manuscript Department and 17,722 items by the Bakhmeteff Archive. Of the total number of manuscripts processed, 3,838 individual letters, manuscripts and documents were cataloged solely by the Manuscript Department.

Researchers used 2,247,210 manuscript items last year, and there were 1,468 reader visits. In addition 28,358 customer photocopy exposures were made during the year. Scholars of economic history researching in the Manuscript Reading Room made extensive use this year of the ever-popular collections of Columbia's stellar economists Edwin R. A. Seligman, John Bates Clark, John Maurice Clark, Wesley Clair Mitchell and Joseph Dorfman. Use of the Joseph Urban Papers continued at steady rate by theater researchers, but, for the first time, an Austrian scholar conducted research on Urban's architecture as well. Theater scholars from Germany, France, the Netherlands and the U. S. spent several months each researching the papers of Robert Wilson, while Rudolph Ellenbogen, Assistant Librarian for Rare Books, was in the midst of processing the first series of this significant resource on avant garde dramatic and operatic productions.

The reference and support staff of the department held manuscript operations meetings during the past year as needed to discuss such issues as the careful handling of manuscripts, security in the reading room, and the administration of new procedures for instructing readers how to set up photocopy orders. For the first time the staff found it necessary to impose a limit of 500 exposures per research project in a effort to encourage readers to be judicious in selecting only those items essential for extended use away from the library. The policy is flexible, and, for example, after consultation with the East Asian faculty sponsor of an eminent Chinese historian visiting from the Peoples Republic of China, the historian was granted unlimited photocopies to aid him in pursuing his research needs when he returns to China.

Several special projects were carried out this year, including the proof-reading of 900 RLIN AMC entries for pre-1984 collections input by the New York State Historical Document Survey at Cornell University Library. Patrick Lawlor and Henry Rowen began final revision of all of Columbia's entries in May in preparation for the forthcoming G. K. Hall publication of a repository guide to our collections.

The 1990/91 academic year should prove to be just as exciting as the past one. We expect to complete the AMC records revision project in the fall, and we are looking forward to the arrival of Patricia Cahill, the new curator of the Carnegie Corporation archives, who will oversee the move of the Corporation records to Columbia and will begin to process those of the Corporation, as well as those of the Carnegie Foundation for the Advancement of Teaching which are also scheduled to be received. In addition, a recent addition to the Carnegie Council for Ethics and International Affairs currently in process should be completed. We also plan to process major additions to the papers of the playwright and screenwriter Samson Raphaelson, and the composer George Antheil; finish the 1989 addition to the Curtis Brown Ltd. Records; and process a number of other collections including the papers of the poet, William Bronk, the sociologist Stanley Hyman, and the poet and writer, John Unterecker.

Bakhmeteff Archive. The past year has been an extremely complex one for the Archive, due in large part to the momentous changes taking place in Eastern Europe and the Soviet Union. Throughout the Archive's early history it was completely closed to readers from Eastern Bloc countries; many emigres who donated their papers to Columbia were concerned about these readers misusing archival information, and a complex system of access restrictions was established, in accordance with the donors' wishes. For many years enforcing these restrictions was not a problem as very few Soviet and Eastern European scholars were able to visit the United States, but in the present era of increased liberalization, however, the Archive receives a steady stream of visitors from the Soviet Union and Eastern Europe. During the 1984-1985 fiscal year there was only one Soviet reader and two Hungarians out of a total of 51; in 1989-1990 the total of 59 readers included 13 Soviets, two Hungarians and one Yugoslav. This does not count the many visitors who came just to find out more about the archives, but did not have time to use materials. Archival use is being closely monitored by the Curator and as the political situation changes perhaps the older emigre community will also change its attitude towards access.

At present the Archive has one of the most active on-going cooperative publication programs with the Soviet Union of any American archive. During the past year Soviet scholars consulted Bakhmeteff materials for forthcoming publications of the memoirs of Nicholas II's Finance Minister Count Sergei Witte and a new complete edition of the works of Soviet author Maxim Gorky. A number of literary scholars from the Institute of World Literature in Moscow came to discuss a proposal to eventually publish the works of all emigre authors in the Soviet Union; it will be some time before this project gets underway, but when it does the Bakhmeteff Archive will play a very prominent role as one of the major repositories of Russian emigre literature.

The past year was also a very busy time for acquisitions. Laszlo Nagy donated the papers of his father Ferenc Nagy, prime minister of Hungary, 1946-1947. The Archive purchased the papers of Russian emigre author Vasily Yanovsky from his widow; the Yanovsky Papers include correspondence with prominent Russian emigre authors such as Alexie Remizov and George Adamovich, and significant correspondence from English authors including W.H. Auden and Marianne Moore. Other smaller collections include the

papers of Rose Raskin who taught Russian at Columbia University for many years, and additions to the Nabokov Family Papers, and Liubov Drazhevska Papers.

Significant progress was made in processing the extensive Benckendorff Papers and the Nagy Papers. Both of these collections should be completed in 1990-1991, and exhibitions will be prepared. The glass plates and old negatives from the Benckendorff Papers were sent out to the Northeast Documentation Center for duplication, a project made possible by a New York State grant. When they are returned to the department lists will be prepared for them.

An inventory of all the printed materials in the Bakhmeteff Archive was begun this year in conjunction with a similar program overseen by the Slavic bibliographer Eugene Beshenkovsky. Previously this material was just stored in boxes labeled "printed materials" with no indication of authors or titles. Students are inputting bibliographical information for all monographs, serials, newspapers and pamphlets into the Procite database using the Archive's pc. To date, slightly less than half the collections have been described, with 2241 records entered. -- Ellen Scaruffi, Curator.

Herbert H. Lehman Suite and Papers. The fiscal year 1989-1990 has been one in which much internal work has been done at the Lehman Suite. Active use was made of the collections housed in the Suite by a variety of scholars. The predominant collection used was that of Governor Lehman, but the Altschul, Poletti, McDonald, and UNRRA collections were also consulted. The research topics included the plight of Ukrainian refugees at the end of World War II; New York State politicians and the immigration issue, 1945-1953; George F. Kennan and U.S. foreign policy; the origins of post World War II foreign policy; and the life of Alfred E. Smith. The papers of Charles Poletti were used in connection with his Governorship in Naples, Rome and Milan. In all, approximately 16,500 manuscripts and 2,500 printed items were consulted, with 1,624 photocopies supplied.

The other primary use of the Suite was for holding graduate seminars by senior faculty and meetings with distinguished visitors to the University. Two classes were held in the Suite in the fall, and one in the spring. Prof. Graff's' class studied the American Presidency; Professor Stern's class studied Nietzche, Weber and Mann; during the fall the Zuckerman Fellows, international students selected as future world political leaders, examined aspects world economic conditions and the problems these pose to both developed and developing nations. In February the Suite hosted a meeting of distinguished scholars who discussed the Department of Education's funding of the Institute of Latin American and Iberian Studies as a National Resource Center on Latin American Studies. In the same month a group of five high-level executives from the General Electric Company met with two faculty members of the School of International and Public Affairs. In March the Public Issues Group of the Consortium on the Financing of Higher Education used the Suite, and in April the Ford Foundation met with senior faculty members of the Political Science department. On April 26th, the First Deputy Prime Minister of Mongolia, Dashiyn Byambasuren, met with officials from the United Nations in the Lehman Suite. All these groups experienced the Lehman Suite as a special place for intellectual inquiry. This summer an NEH seminar for high school teachers is being held in the Suite.

With regard to the physical maintenance of the Suite, a number of minor problems have been corrected. Bronze letters that fell from the northern wall of the foyer have been replaced. Paint peeling from the walls of the file room has been scraped, and the walls have been painted. Lastly, the leak in the Lehman Study has been sealed; the hole in the

ceiling is expected to be plastered and painted soon. A project designed to partially refinish the wood in the Seminar Room has begun.

The searching and refoldering of Governor Lehman's papers continued throughout the year; 38 drawers of material have been processed, and 19 items have been added to the special, legal, and oversize files in Governor Lehman's papers. The student assistant began the task of placing bookplates in all of the bound volumes in the Suite, and that task has been completed.

In March 1990, Ms. Karen J. Greenberg donated to the Lehman Papers a copy of Archives of the Holocaust. Ms Greenberg used the James G. McDonald Papers at the Lehman Suite in her research for this volume. The Greenberg gift, and both the 1989 gifts of Ann Gertier and John Lehman have been fully accessioned and cataloged. Mr. Lehman's gift of photographs, correspondence, and printed material relating to philately, the Lehman family, the Lehman art collection at Williams College, and the history of Lehman Brothers is a valuable addition to the papers of Governor Lehman.

The new Assistant, David Aram Donabedian, has familiarized himself with the holdings of the Lehman Suite, and with the functions of the Suite's Macintosh computer. Currently, he is applying subject headings to records of the Lehman Papers as they are gradually entered into the Pro-Cite bibliographic data base. Mr. Donabedian has provided valuable assistance in further developing the most effective format and search strategies to aid the researcher at the Suite. After his arrival it was decided that a new format was needed for the records we are creating in the data base. He took charge of this matter and designed a new format capable of dealing with the variety of material housed in the Suite.

At years end, we now have the beginnings of a detailed subject authority list from which scholars will be able to select terms, and then combine these terms using logical operators (and, or, not) in order to do detailed subject searches of the Pro-Cite data base. This subject list is being developed using the Suite's cross index of subjects and various indexing tools applicable to the subjects covered in the Suite. Together with the Suite Assistant I plan to increase access to the collections, as well as gain a greater degree of organizational control over the collections by using the Macintosh PC. The physical care of the collections will continue, and eventually all the manuscript materials will be placed in acid-free folders. Over this past year I have been reviewing and updating, the RLIN AMC records, as well as supervising the creation of the in-house data base. The coming year will be one in which the focus of attention will continue to be on the effective application of computerized information retrieval techniques to the rich source materials contained in the Suite.--Patrick T. Lawlor, Curator.

~~Annual Report~~ - Bakhmeteff Archive,

The past year has been an extremely complex one for the Archive, due in large part to the momentous changes taking place in Eastern Europe and the Soviet Union. Throughout the Archive's early history it was completely closed to readers from Eastern Bloc countries; many emigres who donated their papers to Columbia were concerned about these readers misusing archival information, and a complex system of access restrictions was established, in accordance with the donors' wishes. For many years enforcing these restrictions was not a problem as very few Soviet and Eastern European scholars were able to visit the United States, but in the present era of increased liberalization, however, the Archive receives a steady stream of visitors from the Soviet Union and Eastern Europe. During the 1984-1985 fiscal year there was only one Soviet reader and two Hungarians out of a total of 51; in 1989-1990 the total of 59 readers included 13 Soviets, two Hungarians and one Yugoslav. This does not count the many visitors who came just to find out more about the archives, but did not have time to use materials. Archival use is being closely monitored by the Curator and as the political situation changes perhaps the older emigre community will also change its attitude towards access.

At present the Archive has one of the most active on-going cooperative publication programs with the Soviet Union of any American archive. During the past year Soviet scholars consulted Bakhmeteff materials for forthcoming publications of the memoirs of Nicholas II's Finance Minister Count Sergei Witte and a new complete edition of the works of Soviet author Maxim Gorky. A number of literary scholars from the Institute of World Literature in Moscow came to discuss a proposal to eventually publish the works of all emigre authors in the Soviet Union; it will be some time before this project gets underway, but when it does the Bakhmeteff Archive will play a very prominent role as one of the major repositories of Russian emigre literature.

The past year was also a very busy time for acquisitions. Laszlo Nagy donated the papers of his father Ferenc Nagy, prime minister of Hungary, 1946-1947. The Archive purchased the papers of Russian emigre author Vasily Yanovsky from his widow; the Yanovsky Papers include correspondence with prominent Russian emigre authors such as Alexie Remizov and George Adamovich, and significant correspondence from English authors including W.H. Auden and Marianne Moore. Other smaller collections include the papers of Rose Raskin who taught Russian at Columbia University for many years, and additions to the Nabokov Family Papers, and Liubov Drazhevska Papers.

Significant progress was made in processing the extensive Benckendorff Papers and the Nagy Papers. Both of these collections should be completed in 1990-1991, and exhibitions will be prepared. The glass plates and old negatives from the Benckendorff Papers were sent out to the Northeast Documentation Center for duplication, a project made possible by a New York State grant. When they are returned to the department lists will be prepared for them.

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1989-1990

Annual Report

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Right now the Bakhmeteff Archive has one of the most active on-going cooperative publication programs with the Soviet Union of any American archive. During the past year Soviet scholars consulted Bakhmeteff materials for forthcoming publications of the memoirs of

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The past year was also a very busy time for new acquistions. Laszlo Nagy donated the papers of his father Ferenc Nagy, prime minister of Hungary, 1946-1947. The Archive purchased the papers of Russian emigre author Vasily Yanovsky from his widow. The Yanovsky Papers include correspondence with prominent Russian emigre authors such as Alexei Remizov and George Adamovich, also significant correspondence from English authors such as W.H. Auden and Marianne Moore. Other smaller collections include the papers of Rose Raskin who taught Russian at Columbia University for many years, and additions to the Nabokov Family Papers, and Liubov Drazhevska Papers.

Significant progress was made in processing the huge Benckendorff Papers and the Nagy Papers. Both of these collections should be completed within the next few months, and exhibitions will be prepared. The glass plates and old negatives from the Benckendorff Papers were sent out to the Northeast Documentation Center for duplication. When they are returned to the department lists will be prepared for them.

An inventory of all the printed materials in the Bakhmeteff Archive was begun this year. Previously this material was just stored in boxes labeled "printed materials" with no indication of authors or titles. Students are inputting bibliographical information for all monographs, serials, newspapers and pamphlets into the Procite database using the Archive's pc. To date, slightly less than half the collections have been described, with 2241 records entered.

During the next year activities will concentrate on finishing the projects begun in the past fiscal year, in particular processing and description of new collections, also ~~projected completion of~~ the printed materials project and making this information available to interested scholars. -- Ellen Scaruffi Curator, Bakhmeteff Archive

Cash on hand

Carnegie 365,173
Woods 47,173

Boyce 1,577 (incl Nyden matching)
Other 25,000
Eaton (Pittsburgh) 1,172 (incl AJ+T matching)
Kennedy 9,577 (RBM)
Leonard 15,000
Hartley 5,577 (RBM)
Eccles 1,570 (RBM)
Pittsburgh 11,177 (RBM)
Samuels 6,976

Interest:

Woods/Leonard
Carnegie
additional endowments
Exhibits - Morton + Saxon
stall shortages

Gifts $1,171,450

Vanguard JPB
Stein + Dorn distributed
Bonds Saxon
Banks

Mos purchased

Damages - final installment
Underwood papers
T Williams
Van Dorn papers
AEH manuscripts, A MacLeish,
Mumford & Kunitz loose
Prince, Pope 129,173
JBL Guggenheim Application

Total: $641,976

50	3,177
500	200
50	3
1	
50	36,312
30,000	
8	

Tuition
5,177

841,976
53,197
895 173

Thursday

~~Tuttle's Island~~
On English Poetic Factor 1879 (Samuels)
Burke - 297

~~Longmans - 482~~

~~Crockett - 482~~

~~Stedman - 482~~

~~Grassmuth - 482~~

Joyce - Geismar - 484

~~Charles Dibdin - 482~~

~~Page - 482~~

~~Pascal's Circle - 497~~

~~Fabian Society - 482~~

~~Colonel Tuttle's Punishment - 532 - (Gilbert)~~

Crane - Bridge Insect Peoples Veil (534)

~~Christmas Album - New Year 1875/76~~

Annual Report 1988/89

Gifts:

Collections	Artists to Coll	Bks
Bachman	~~I.U Bacon~~	~~History & (from Bennett)~~
Vaughan	Saxon (Mrs Sigall)	Geog/Topographic Lib.
Mendl, Maurice	~~Harper + Pipes~~	~~Bibliotaph~~
Hyman, Hortense	~~Betty Hartman~~	~~Bequest Shi,~~
Schaefer	~~Shelton~~	~~Hermitide~~
Slim Dorn	(new) Mycroft/Brangwyn	
Bostic	~~Rimington~~	
	~~Rackham (Neff Gift)~~	
	~~Tolman~~	
Single items:	~~Pissarro~~	
	~~Pethybridge~~	
~~Anghel (Gundman)~~	~~Bensusan~~	
Schaeffer	~~Rowlandson~~	
Ivesthin (Schwartz)	~~Sargent/Rouse~~	
~~Drawings (Halpin)~~	~~Hunter~~	
~~Prints~~		

532 - 11

534 - 111

536 - 1

109 bks.

Bks.

203 ~~IIII IIII III~~	484 ~~IIII IIII III~~	497 ~~IIII I~~
297 ~~IIII IIII IIII IIII I~~	490 ~~IIII~~	521-1
429 II	491 ~~IIII~~ II	522-II
462 ~~IIII~~ III	493 ~~IIII IIII~~ I	531- ~~IIII IIII~~ IIII

Ken, The following exhibitions were mounted in the last year:

Major shows:

Art and Advertising: The Posters of Edward Penfield 8-1 to 11-29
The Poet and the Comtemplative Life: Thomas Merton
One Man's Fancy: Charles Saxon 3-8 to 6-29
Railroad Prints from the collection of
William Barclay Parsons

Minor shows:

Augustus Hare
Hamilton memorabilia
Antheil's Fourth Symphony
Art by Jack B. Yeats
Recent Gifts to the RBML
Corliss Lamont
Medieval Manuscripts

Marvin

COLUMBIA UNIVERSITY
Information and Visitor Services

201 Dodge
Telephone: (212)280-2845

VISITOR INFORMATION

Date Tuesday, September 12, 1989

Time Due at Visitor Services 12:45 p.m. Number of Visitors 10

For Kwansei Gakuin University Research Group for American Libraries: 1) Mr. Shuji YASUI; 2) Mr. Masao SHIBATA; 3) Mr. Shinji TOMIE; 4) Mr. Junji NAKAMURA; 5) Mr. Masashiro KITAYAMA; 6) Mr. Takashi TODA; 7) Mr. Taro IMAMURA; 8) Mr. Yasuo HASHIMOTO; 9) Mr. Keijiro HIROSE; 10) Mr. Kyoji OTA

Position/Title 1) Professor, School of Economics; 2) Professor, School of Sociology; 3) Professor, Tsukuba University; 4), 5), 6), & 7) Library Staff; 8) & 9) Building and Repairs Staff; 10) Designer, Nihon Sekkei Inc.

From Japan

Escort/Interpreter-s

Special Interests Circulation, Reference, Rare Book and Manuscript Library, Library Automation Systems

Appointments Arranged

1:00 p.m. Mr. Joseph Brennan, Acting Head, Butler Circulation
302 Butler ext. 42235

1:30 p.m. Ms. Anita Lowry, Reference Librarian, Butler Library
325 Butler ext. 42241

2:00 p.m. Mr. Rudolph Ellenbogen, Assistant Librarian, Rare Book and Manuscript Library
6th floor, Butler ext. 48480
OR Mr. Kenneth Lohf, Librarian, Rare Book and Manuscript Library
6th floor, Butler ext. 42231

3:00 p.m. Mr. Stephen Davis, Head, Systems Office, Butler Library
219M Butler ext. 44744

Remarks Last appointment to end by 4:00 p.m.

Programmed by Louay Eldada 854-2845
Visitor Services, C.U.
Kwansei Gakuin University Dr. Kazuo Tsuge, President
Contact Agency Programmer Phone #

C.U. Escort/s

LE 8/21

GRADUATE SCHOOL OF ARTS AND SCIENCES

DEAN'S DAY

SATURDAY
MARCH 31, 1990

COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK

On cover: Michelangelo's house sign, which symbolizes excellence within.

THE GRADUATE FACULTIES ALUMNI OF COLUMBIA UNIVERSITY
Dr. Joan M. Leiman, President; Mrs. Judith D. Lipsey, Past President;
Mr. William T. Golden and Dr. Dorothy Gregg, Vice Presidents.

OFFICE OF DEVELOPMENT AND ALUMNI RELATIONS
GRADUATE SCHOOL OF ARTS AND SCIENCES
Vivian Green, Director of Development and Alumni Relations
Joan Cullen, Assistant Director of Development
Christopher Pye, Development Assistant
Liz Hydes, Consultant

DEAN'S DAY

February 1990

Dear Alumni, Faculty, Graduate Students and Friends:

I am pleased to invite you to our sixth annual Dean's Day, on Saturday, March 31st.

The Graduate School's Dean's Day, a happy innovation of my predecessor Gillian Lindt, offers alumni, faculty, students, and friends an opportunity to join together in enjoying the fruits of the scholarly and scientific work of our faculty and graduate students. In this way we can celebrate together the continuing vitality of one of the world's great universities.

It is particularly exciting this year to be able to tell you that our keynote speaker in the morning will be Professor Bronislaw Geremek, the renowned medieval historian honored by Columbia last year with an honorary degree and currently the parliamentary leader for Solidarity. A recent issue of the *Chronicle of Higher Education* stresses the crucial leadership role played by scholars in the movement toward freedom and democracy in eastern Europe which has so stunned the world in the past year. Professor Geremek is a superb example of this union of learning and freedom in the lives of our colleagues in Poland and its neighbors.

As usual, the afternoon brings the rich harvest of programs offered by departments and interdepartmental bodies. While these hardly do more than scratch the surface of the life of the mind here, they do give a sense of the range and depth of the Arts and Sciences at Columbia. There is something for practically every interest and taste, and I hope you will take full advantage of them.

On behalf of the faculty of the Graduate School and of our Development and Alumni Relations staff, I look forward to welcoming you to the Rotunda of Low Library on March 31st for an extraordinary occasion.

Yours sincerely,

Roger S. Bagnall
Dean

DEAN'S DAY

SCHEDULE OF EVENTS
MARCH 31, 1990

9:15 A.M.

Registration and Coffee
Faculty Room, 207 Low Memorial Library

10:30 A.M.

Opening Remarks
Roger S. Bagnall, Dean of the Faculty of the Graduate School of Arts and Sciences

The Dean's Day Address: *A Message of Solidarity*
Bronislaw Geremek, Chairman of Solidarity's Delegation to the Polish Parliament; Professor of History at the University of Warsaw.
The Rotunda, Low Memorial Library

12:30 P.M.

Lunch • Johnson Hall
See General Information in back of booklet.

2:00-4:15 P.M.

Programs Presented by Various Departments and Doctoral Program Subcommittees of the Graduate School of Arts and Sciences
Participants may choose from a wide array of programs. See program listing in this booklet and also consult the revised schedule available at registration for late additions and room changes.

4:15 P.M.

Reception • 207 Low Memorial Library

DEAN'S DAY

THE DEAN'S DAY ADDRESS
10:30 A.M.

OPENING REMARKS

Roger S. Bagnall, Dean of the Faculty of the Graduate School of Arts and Sciences. B.A., Yale (1968); M.A., University of Toronto (1969); Ph.D. (1972).

THE DEAN'S DAY ADDRESS

A Message of Solidarity

Professor Bronislaw Geremek, Chairman of Solidarity's Delegation to the Polish Parliament; Professor of History at the University of Warsaw.

Prof. Bronislaw Geremek is a distinguished professor and scholar of French medieval history, medieval and modern European social history, and Polish medieval culture. His publications include *The Everyday Life of Francois Villon in Paris, The World of the Beggar,* and *The History of Polish Medieval Culture.* He has received, among other awards, the Medal of the French Academy and the Alfred Jurzykowski Foundation Award. His articles have been published in Polish, French, English, German, and Hungarian.

Bronislaw Geremek has taught history at the University of Warsaw and at the Sorbonne, Paris. He has lectured throughout Europe and the U.S. In 1978, Prof. Geremek was a fellow of the Woodrow Wilson International Center for Scholars in Washington, D.C. He worked at the Polish Academy of Sciences from 1955 until the association was terminated for political reasons in 1985.

Prof. Geremek resigned from the Communist Party in 1968, in opposition to the invasion of Czechoslovakia. In 1980 the striking workers of Gdansk enlisted his support in their negotiations with the government. For the next 16 months he was the principal advisor to Lech Walesa. Prof. Geremek has spent more than a year in prison as a result of his political activities.

In his address, Prof. Geremek will discuss his experiences with Solidarity and offer his insight on the changing situation in Poland.

DEAN'S DAY

SCHEDULE OF EVENTS
MARCH 31, 1990

ONE-HOUR PROGRAMS

2:00-3:00 P.M.

Art History and Archaeology • 614 Schermerhorn
East Asian Languages and Cultures • 716 Philosophy
Mathematics • 604 Schermerhorn
Statistics • 608 Schermerhorn

3:15-4:15 P.M.

Applied Mathematics • 608 Schermerhorn
Physics • 604 Schermerhorn
Slavic Languages • 716 Philosophy
Socio-medical Sciences • 934 Schermerhorn
Spanish and Portuguese • Casa Hispanica
Theatre and Film • 612 Schermerhorn

TWO-HOUR PROGRAMS

2:00-4:15 P.M.

English and Comparative Literature • 603 Lewisohn
French and Romance Philology • 511 Philosophy
Italian • Casa Italiana
Medieval and Renaissance Studies • 501 Schermerhorn
Music • 710 Dodge

RECEPTION

4:15 P.M.

Sponsored by the Graduate Faculties Alumni of Columbia University
Faculty Room, 207 Low Memorial Library

DEAN'S DAY

AFTERNOON PROGRAMS

Participants in Dean's Day are invited to attend any of the programs listed below. Please note that most programs will last one hour (either from 2:00 to 3:00 or from 3:15 to 4:15 p.m.). Several will span two hours. A summary of the schedule appears at the beginning of this booklet.

APPLIED MATHEMATICS PROGRAM

3:15-4:15 p.m. • 608 Schermerhorn

Chaos and Integrability in Non-Linear Dynamics

Michael Tabor, Professor of Applied Physics. Ph.D., Bristol (1976).

ART HISTORY AND ARCHAEOLOGY

2:00-3:00 p.m. • 614 Schermerhorn

Bee's Wit and Meaning in Bernini's Tomb of Urban VIII.

Howard McP. Davis, Moore Collegiate Professor Emeritus of Art History and Special Lecturer. B.A., Princeton (1936); M.F.A. (1939).

EAST ASIAN LANGUAGES AND CULTURES

2:00-3:00 p.m. • 716 Philosophy

The Way of the Samurai

H. Paul Varley, Professor of Japanese History. B.A., Lehigh (1952); M.A., Columbia (1961); Ph.D. (1964); D.H.L., Lehigh (1988).

ENGLISH AND COMPARATIVE LITERATURE

2:00-4:15 p.m. • 603 Lewisohn

The Changing Face of American Studies

Panel:

Robert A. Ferguson, George Edward Woodberry Professor in Literature and Criticism. B.A., Harvard (1964); J.D. (1968); Ph.D. (1974).

Return to KL
RE
~~JR~~
~~MF~~

February 20, 1990

TO: Malcolm Bean
FROM: Bob Somerville
RE: Medieval-Renaissance Colloquium, March 31

We are, I think, in pretty good shape now as far as our program for the morning goes. We will have four presentations of 20-30 mins. apiece, with slides.

Medieval & Renaissance Manuscripts on Morningside Heights

"The History of Columbia's Manuscript Collections"
Robert Somerville (Departments of Religion & History)

"Literary & Philosophical Manuscripts at Columbia"
John Magee (Department of Classics)

"Illuminated Manuscripts at Columbia"
Jane Rosenthal (Department of Art History & Archeology)

"Liturgical & Devotional Manuscripts at Columbia and at Union Theological Seminary"
Milton McC. Gatch (Department of Religion & Union Theological Seminary)

As I mentioned earlier, we need a chairperson for the session - you suggested Stephen Murray and that sounds like a good idea - and a slide projectionist. Ken Lohf has been as cooperative as possible about the exhibition, and will arrange for Rare Books and Manuscripts in Butler to be open 12-4 that afternoon. The four of us shall arrange with Ken by mid-March details about which items we want displayed.

c: M.Gatch, K.Lohf, J.Magee, J.Rosenthal

Message 8 (3725 chars)
Return-Path: <ellenbog>
Received: by cunixf.cc.columbia.edu (5.59/FCB)
id AA11291; Tue, 20 Mar 90 11:32:06 EST
Date: Tue, 20 Mar 90 11:32:05 EST
From: Rudolph Ellenbogen <ellenbog@cunixf.cc.columbia.edu>
To: Lohf
Subject: Medieval Manuscripts
Message-Id: <CMM.0.88.637950725.ellenbog@cunixf.cc.columbia.edu>

Ken: Can you add anything regarding manuscript catalogs and physical surroundings to the following:

==========

Somerville's message:
Rudolf,

I may not be up in Rare Books today, but a few more questions come to mind and you mat be able to help me find answers. Do you have any biographical information about the individuals who were responsible for the major groups of medieval and Renaissance MSS, beyond what Ken gave in the book, i.e., Henry Rogers Benjamin, Lodge, Phoenix, Montgomery, Seligman, and especially Smith and Plimpton? After a survey of what has been accumulated, I think that I will concentrate on these last two people, so any information which you can provide about them as collectors of med.-Ren. materials would be most helpful.

Is it possible to say something about the physical surroundings? Once we get into Butler things are clear, I guess, since the MSS always would have been kept where they are now, and accessible to readers in the reading rooms on the 6th floor - right? But you mentioned yesterday that the MSS once were kept in the office of "the librarian" and that fascinates me. Where were the rare books kept in Low when it was a real library? Maybe Columbiana could help here, but, alas, it is closed.

Is any information available about the development of the collection of MS catalogues? Who took a leading role in this, or did the collection just accumulate?

These last two questions may not have precise answers, but any guidance which you can provide would be great. What about Health Sciences and Barnard? Were you able to ascertain whether or not they have Med.-Ren. MSS?

Many thanks, Bob

My reply:

Biographical information:

On Lodge and Phoenix there are articles by Bernie Crystal (for the former) and me. I can get information for you on Plimpton and Seligman and probably Montgomery and Seligman if you wish. I'll dig it out today if you like, so that you can have it for tommorrow.

Physical Surroundings: I do not recall seeing anything about

this in print, mainly stories from old timers at Bancroft dinners etc. Columbiana seems the place to look, I'll query Bernie and Ken about this and let you know.

Manuscript catalogs: Again my source is oral history: It is my understanding that the manuscripts were at one time in the Reference Department, but that at Kristeller's instistence they were moved up to Rare Books. I'll try to get at date for you good deal of the credit for building the collection belongs with Kristeller who has kept a watchful and paternal eye on the collection, like a good shepherd going after all the stray sheep that do not want to find there way into the rare book pastures.

Other collections with Manuscipts: Health Science has one 16th c. perscription book from St. Paul's pharmacy dated 1588-1615. Barnard has a handful of medieval mss. (speak to Mary Giunta). David Ment says that TC has about 10 mss., and he is going to tryKristeller has examined them, so he might be another source for a list.

I just spoke to Prof Rosenthal who will be coming at 2:00 this afternoon.

Rudolph
++

Any thoughts?

Rudolph

R>reply
Message (End with CTRL/D or ESC
Use CTRL/B to insert a file, CTRL/E to enter editor, CTRL/F to run text through a filter, CTRL/K to redisplay message, CTRL/L to clear screen and redisplay, CTRL/N to abort, CTRL/P to run a program and insert output.):
Rudolph--Let's talk about this when I return from the Workshop on Thurs.--Ken
S>send
Rudolph Ellenbogen <ellenbog@cunixf.cc.columbia.edu>... Queued
R>

Message 12 (1170 chars)
Return-Path: <somervil@cunixd.cc.columbia.edu>
Received: from cunixd.cc.columbia.edu by cunixf.cc.columbia.edu (5.59/FCB)
id AA03814; Wed, 21 Mar 90 17:09:27 EST
Received: by cunixd.cc.columbia.edu (5.59/FCB)
id AA24445; Wed, 21 Mar 90 17:09:09 EST
Date: Wed, 21 Mar 90 17:09:08 EST
From: Robert E Somerville <somervil@cunixd.cc.columbia.edu>
To: lohf@cunixf.cc.columbia.edu
Subject: March 31
Message-Id: <CMM.0.88.638057348.somervil@cunixd.cc.columbia.edu>

Ken,
Malcolm asked me clear with you again the fact that from noon to 4 on the 31st, people will appear at the front door of Butler with odd sorts of ID, i.e., letters etc., hoping to gain admission to see the exhibition. He is, probably not unreasonably, concerned that despite what any of us tries to do, the guards at the door will pose problems. >From my limited observation it seems that the guards are more likely to err on the side of admitting rather than excluding people from Butler, but at any event....

Your staff, and Rudolf especially, have been as helpful to me as possible, as I try to pull together material on our collections of medieval and Renaissance manuscripts. Many thanks! Bob

R>

DEAN'S DAY

AFTERNOON PROGRAMS

ENGLISH AND COMPARATIVE LITERATURE

Arnold Rampersad, Zora Neale Hurston Professor of English and Comparative Literature. B.A., Bowling Green (1967); M.A. (1968); M.A., Harvard (1969); Ph.D. (1973).

Priscilla B. Wald, Assistant Professor of English and Comparative Literature. B.A., Yale (1980); M.A., Columbia (1981); Ph.D. (1989).

Moderator:

Jack Salzman, Director, Center for American Culture Studies. B.A., Brooklyn College (1958); M.A., New York University (1960); Ph.D. (1966).

FRENCH AND ROMANCE PHILOLOGY

2:00-4:15 p.m. • 511 Philosophy

The Image of Womanhood in French Literature

Opening Remarks

Gita May, Professor of French and Chair of the Department. B.A., Hunter (1953); M.A., Columbia (1954); Ph.D. (1957).

Medieval Misogyny and the Role of the Woman Writer

Renate Blumenfeld-Kosinski, Associate Professor of French. B.A., Rutgers (1975); M.A., Princeton (1977); Ph.D. (1980).

What Does a Princess Want? Love and Philosophy in the Novels of Madame de Lafayette

Pierre Force, Assistant Professor of French. Docteur es Lettres, Universite de Paris, Sorbonne (1987).

L'Inter-diction dans "Une Histoire sans nom" de Barbey d'Aurevilly

Claude E. Bernard, Associate Professor of French. Doctorat de troisieme cycle, Paris VIII (1979); Ph.D., Princeton (1983).

Of Stories and Women

Dominique Jullien, Assistant Professor of French. Docteur es Lettres, Universite de Paris, Sorbonne (1987).

DEAN'S DAY

AFTERNOON PROGRAMS

ITALIAN

2:00-4:15 p.m. • Salone, Casa Italiana

Opening Remarks

Olga Ragusa, Da Ponte Professor of Italian and Department Chair. B.A., Hunter (1943); M.A., Columbia (1947); Ph.D. (1954).

Il Vetrospecchio Della Poesia: Rilettura di un Canto d'Amore di Ungaretti. (Poetry as a One-Way Mirror: Re-reading a Love Song of Ungaretti.)

Luciano Rebay, Giuseppe Ungaretti Professor in Italian Literature. L. es L., Aix-en-Provence (1951); Ph.D., Columbia (1960).

MATHEMATICS

2:00-3:00 p.m. • 604 Schermerhorn

Kloostermiscellania

Patrick Gallagher, Professor of Mathematics. B.A., Harvard (1956); Ph.D., Princeton (1959).

MEDIEVAL AND RENAISSANCE STUDIES

2:00-4:15 p.m. • 501 Schermerhorn

Themes in Renaissance Studies

Landscape and Timescape in Fourteenth Century Italian Song

Michael Long, Assistant Professor of Music. B.A., Amherst (1974); M.F.A., Princeton (1977); Ph.D. (1981).

Sodomy in Renaissance Italy

Eugene F. Rice, Jr., William R. Shepherd Professor of History. B.A., Harvard (1947); M.A. (1948); Ph.D. (1953).

***Successful Sovereigns and Usurping Tyrants: the Poetics of Power in* Macbeth**

David Kastan, Professor of English and Comparative Literature. B.A., Princeton (1967); M.A., Chicago (1968); Ph.D. (1974).

DEAN'S DAY

AFTERNOON PROGRAMS

MUSIC

2:00-4:15 p.m. • 710 Dodge

Explorations in Music

Introduction
Dieter Christensen, Professor of Music. Ph.D., Free University Berlin (1957).

Exploring the Musical Mind
John Baily, Associate Professor of Music. B.A., Oxford (1965); D.Phil., Sussex (1970); Ph.D., Queen's University of Belfast (1988).

New Horizons in Jazz Research
Ian Bent, Professor of Music. B.A., Cambridge (1961); B. Mus. (1962); M.A. (1965); Ph.D. (1969).
Mark Tucker, Assistant Professor of Music. B.A., Yale (1975); M.M. (1976) M.A., Michigan (1983); Ph.D. (1986).

Unearthing Schoenberg's Manuscripts: A Legacy of 20th Century Theory
Severine Neff, Assistant Professor of Music. B.A., Barnard (1971); M.A., Yale (1972); M.F.A., Princeton (1974); Ph.D. (1979).

In Search of the Holy Sample: Computer Music at Columbia
Bradford Garton, Assistant Professor of Music. B.S., Purdue (1979); M.F.A., Princeton (1985); Ph.D. (1989).

PHYSICS

3:15-4:15 p.m. • 604 Schermerhorn

The Fastest Pulsars in the Universe
Jacob Shaham, Professor of Physics. B.S., Hebrew Jerusalem (1963); M.S. (1965); Ph.D. (1971).

DEAN'S DAY

AFTERNOON PROGRAMS

SLAVIC LANGUAGES

3:15-4:15 p.m. • 716 Philosophy

Soviet Literature and Glasnost

Catharine T. Nepomnyashchy, Assistant Professor of Russian. B.A., Brown (1973); M.A. (1973); M.Phil., Columbia (1978); Ph.D. (1986).

SOCIOMEDICAL SCIENCES

3:15-4:15 p.m. • 934 Schermerhorn

Helping Patterns for Disabled Elderly

Eugene Litwak, Head of Sociomedical Sciences and Professor of Sociology. B.A., Wayne State (1948); Ph.D., Columbia (1958).

SPANISH AND PORTUGUESE

3:15-4:15 p.m. • Casa Hispanica

The Novels of Nobel Laureate Camilo Jose Cela

Gonzalo Sobejano, Professor of Spanish. M.A., Madrid (1950); Ph.D. (1955).

STATISTICS

2:00-3:00 p.m. • 608 Schermerhorn

Probability Methods in the Theory of Modern Financial Markets

Ioannis Karatzas, Professor of Mathematical Statistics. Diploma, National Technical University of Athens (1975); M.S., Columbia (1976); Ph.D. (1980).

THEATRE AND FILM

3:15-4:15 p.m. • 612 Schermerhorn

Opening Remarks

Annette Insdorf, Professor and Director of Undergraduate Film Studies, Chairman of the Doctoral Subcommittee on Theatre and Film, and Vice-Chair of the Graduate Film Division. B.A., Queens (1972); M.A., Yale (1973); Ph.D. (1975).

Masks, Puppets, and Performing Objects in Modern Theatre

John Bell, Doctoral Candidate in Theatre and Film. B.A., Middlebury (1973); M.A., Columbia (1986); M.Phil. (1989).

RECEPTION

4:15 p.m. • Faculty Room, 207 Low Memorial Library

Dean's Day participants are invited to a reception sponsored by the Graduate Faculties Alumni of Columbia University

DEAN'S DAY

GENERAL INFORMATION
MARCH 31, 1990

Registration

To register for Dean's Day and to reserve your place at lunch, please return the enclosed Advance Registration card by Wednesday, March 21, 1990. To register by telephone, call 212-854-1980. Admission to afternoon programs is on a first-come, first-served basis; no tickets will be issued.

Payment for lunch must accompany your reservations; please make checks payable to the Graduate School of Arts and Sciences. Lunch tickets will be issued on Dean's Day during the morning registration in the Faculty Room, and thereafter in 109 Low Memorial Library.

Lunch Break

Luncheon, including a variety of hot dishes, salads, and desserts, will be available in Johnson Hall at the cost of $9.00 per person.

Please include your lunch reservation and payment with the enclosed Advance Registration card. Tickets will be distributed at Registration. For those who would like to sample the culinary attractions of the neighborhood, the following is a partial list of Morningside Heights restaurants.

Broadway

- Amy's (health food, pita bread sandwiches)—2888 Broadway between 112th and 113th Streets
- Au Petit Beure (hot dishes, sandwiches, and pastries with French flair)—2737 Broadway between 104th and 105th
- Cafe 112 (pastries and coffee; brunch)—2885 Broadway at 112th Street
- Cafe Pertutti (fine Italian cuisine)—2852 Broadway at 111th
- Daigaku Japanese Restaurant (sushi, sashimi, tempura)—2893 Broadway between 112th and 113th Streets
- Grandma's (above average coffee shop)—115th Street and Broadway
- Hunan Garden Chinese Restaurant—2850 Broadway at 111th
- Positively 104th Street (superb breads and brunch)—2725 Broadway between 104th and 105th Streets
- Ollie's (Chinese-American cuisine)—2957 Broadway at 116th
- Symposium Greek Restaurant—544 West 113th Street between Broadway and Amsterdam Avenues

Amsterdam Avenue

- Ajanta Indian Cuisine (curry, biryani, tandori specials)—1237 Amsterdam Avenue between 120th and 121st Streets
- Amsterdam Cafe (American Cuisine)—1207 Amsterdam Avenue at 119th Street
- Green Tree Hungarian Restaurant—1034 Amsterdam Avenue at 111th Street
- Mama's Place Restaurant (above average coffee shop)—1187 Amsterdam Avenue and 118th Street
- V & T Italian Restaurant (pizza, pasta)—1024 Amsterdam Avenue and 111th Street

Parking

Parking will be available on a first-come, first-served basis, on College Walk. Public parking garages in the area are located at 113th Street and Broadway (Apple Parking), 122nd Street between Broadway and Amsterdam Avenue (PJA Parking), and Riverside Church Parking Garage at 120th Street between Claremont and Riverside. Please note: Riverside Church Parking Garage is open from 7:00 a.m. to 6:00 p.m.

Campus Accommodations

For those who travel from a distance and who wish to spend the night, rooms are available at reasonable rates in Columbia's East Campus Hotel Facility. Please call 212-854-4962 for reservations and rates.

Information and Visitor Services

201 Dodge
Telephone: (212)854-2845

VISITOR INFORMATION

Date Friday, June 29, 1990

Time Due at Visitor Services 9:15 am Number of Visitors 1 + esc/int

For Dr. Anna Maria GRASSO

Position/Title Section Head, Regional Union Catalogue, Central Library of the Sicilia; Library Resources Coordinator, Cultural Heritage Commission for Agrigento Province (Sicily).

From Italy.

Escort/Interpreter-s Eugene Vricella

Special Interests Rare Books Library; School of Library Service curriculum, administration

Appointments Arranged

9:30 am	Kenneth Lohf, Librarian, Rare books and manuscript collection 6th floor east, Butler	854-2231
10:30	Carol Learmont, Associate Dean, School of Library Service 513 Butler	854-1707
11:15 am	Allert Brown-Gort, Coordinator, Conservation Education Progra 650 Butler	854-4745

* revised program

Remarks

Programmed by David Silverman

Visitor Services, C.U.

854-2845

USIA

Contact Agency

C.U. Escort/s

DS 6/27

COLUMBIA UNIVERSITY
Information and Visitor Services

201 Dodge
Telephone: (212)854-2845

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Remarks

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DS 6/27

INSTITUTE OF INTERNATIONAL EDUCATION
1400 K STREET, N.W., WASHINGTON, DC 20005-2403

WASHINGTON, DC OFFICE PROFESSIONAL EXCHANGE PROGRAMS

BIOGRAPHIC DATA	Dr. Anna Maria GRASSO Section Head, Regional Union Catalogue Central Library of the Sicilian Region Palermo, ITALY
PROGRAM OFFICER	Mr. Alexander Patico
PROGRAM ASSOCIATE	Ms. Trisha Souders

Dr. Grasso is a participant in the International Visitor Program sponsored by the United States Information Agency (USIA). She is travelling in the United States from June 10 - July 1, 1990. Her USIA program officer is Ms. Amy Forest (202) 619-5247. Mr. Ugene Vricella, Escort-Interpreter, is accompanying Dr. Grasso.

NATIONALITY	Italian
PRESENT POSITION	Section Head, Regional Union Catalogue, Central Library of the Sicilia (since 1986) Library Resources Coordinator, Cultural Heritage Commission for Agrigento Province (Sicily)
PAST POSITIONS	Librarian, Central Library of the Sicilian Region (1983-86) Teacher of Italian as a Second Language in teaching courses organized by the Italian Consulate in Montreal, Canada
ACADEMIC TRAINING	Degree in Law (cum laude), University of Palermo, 1971 Degree in Letters (cum laude), University of Palermo, 1983 Training in Library Science, Central Library of the Sicilian Region, 1981-82 Legal Training, Faculty of Law, University of Palermo, 1972-73 English language and literature studies, Nazareth College, Rochester, New York, 1966-67

-- continued --

LANGUAGES	Italian (native), English (fair), French
TRAVEL ABROAD	United States (one year for studies in New York), Japan, Canada, Mexico, Somalia, and various countries in Europe
MAILING ADDRESS	Office: Biblioteca Centrale Regione Siciliana, Corso Vittorio Emanuele, 429-90134 Palermo, Italy. Telephone: (91) 696-7623 Home: Via F. Cordova, 103-90143, Palermo, Italy. Telephone: (91) 308-684
MARITAL STATUS	Married
DATE & PLACE OF BIRTH	
SPECIAL CONSIDERATIONS	Dr. Grasso is allergic to cheese products, and a light cigarette smoker.
BACKGROUND	The regional libraries in Sicily, an autonomous region, are the equivalent of the "national libraries" elsewhere in Italy. The Central Library in Palermo serves as the headquarters for the entire Sicilian library system. As Head of the Regional Union Catalogue Section, Dr. Grasso has directed an ambitious project to create an on-line computer catalogue and link-up among all the regional libraries, as well as some university systems, within Sicily. She recently took on the additional responsibilities in regard to the Province of Agrigento, which has to do with cultural and historic preservation.
PROGRAM OBJECTIVES	Dr. Grasso would benefit from professional discussions and about library sciences and library management in the United States, as well as from visits to libraries of all sizes and functions. She is interested in library organization and administration, including services offered to the public. She would also appreciate insights into library networks and computerization efforts in American libraries, including making the transition from manual to automated systems and how to train and manage staff during this phase. In addition, Dr. Grasso would like to learn more about new conservation and restoration techniques for library materials. Dr. Grasso's avocational interests include botanical gardens, theater, classical and jazz music, and the cinema.

GIFTS

JULY 1989 - JUNE 1990

MONTH	NO. OF DONATIONS	VOLS.	MSS.	TOTAL VALUE	of which this is value of Friends donations	
JULY	8	29	98	$13,855	$11,605	
AUGUST	13	1,153	429	$20,535	$1,049	
SEPTEMBER	7	49	1,002	$29,860	$2550	
3 month totals						
OCTOBER	10	248	18,082	$57,962.50	$1,812.50	
NOVEMBER	23	85	89,197	$98,690	$61,945	
DECEMBER	8	131	8	$6,250	$5,085.	
3 mo totals 6 mo totals						
JANUARY	10	194	18,809	$48,531.50	$21,051.50	
FEBRUARY	17	108	40,672	$55,513.	$3,458.	
MARCH	8	124	32,077	$19,010	$60	
3 mo totals 9 mo totals						
APRIL	13	42	35,492	$31,220	$1,250	
MAY	8	30	2,542	$1,950	$75	
JUNE	13	11	275,845	754 $75	$600,175	
3 mo totals	137					
12 mo totals	139	2,204	514,253	$1,138,127	$710,116.	

BAR 9 194 3,604 $33,353

148 2,398 517,857 $1,171,480